

7-27-2011

The BG News July 27, 2011

Bowling Green State University

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THIS WEEK'S
WEATHER:

84 | 68
WED

92 | 73
THU

86 | 71
FRI

88 | 69
SAT

THE BG NEWS

SUMMER

WEDNESDAY, JULY 27, 2011

Volume 90, Issue 156

ESTABLISHED 1920

A daily independent student press serving the campus and surrounding community

www.bgnews.com

NO, NO, NO

Amy Winehouse died Saturday at the age of 27. See PULSE on Page 8 to read about the British songstress.



AlertBG makes improvements

Service aims to streamline communication, boost enrollment

By Bradford Miller
Reporter

Using focused marketing, updated software and more versatile accessibility, the University hopes its AlertBG system will boost enrollment and keep users informed.

AlertBG is a service that was introduced in October 2007 in order to inform students, faculty and staff

about emergencies occurring on or close to campus. Situations dealing with crimes, severe weather or class and University closures are conditions University officials consider to be crucial to overall campus safety.

In response to such emergencies, the AlertBG system sends text messages and emails as well as updates social networking sites to allow for up-to-the-minute

progress reports which notify the academic population.

Since its implementation four years ago, the alert system has been executing its objective and kept many people updated during various emergencies. But to ensure enough of the University is informed, enrollment could always be increased, said

See ALERT | Page 2

FACULTY BRIEF

Faculty Association begins negotiations

The University Faculty Association began negotiations with the University administration July 21.

"We're really happy to get started," said David Jackson, president of the Faculty Association.

"We're really pleased with the makeup of the administrative bargaining team too."

The administrative bargaining team is made up of associate deans and department chairs, Jackson said.

"The makeup of the administration's team



David Jackson
President of the
Faculty Association

show how serious this is."

He added, "Having that perspective of the faculty is a really good sign."

Negotiations will likely take about a year before any sort of contract or final agreement is reached. Negotiations will concern aspects such as classes and other aspects like benefits and salaries.

"We're really happy and enthusiastic," Jackson said. "We want to be positive going into this."

underage

under pressure

under the
influence

Local bars use multiple measures to prevent underage drinking

By Bobby Waddle
In Focus Editor

Campus Quarters Sports Bar owner Joe Kostelnik hasn't had to worry too much about underage drinking at his bar but that may change this fall.

The bar, which frequently holds a 21 year-and-older policy, will adopt a Sunday-only 18-and-older policy when students come in to watch football games.

While Kostelnik has hosted football Sundays for years, this will be the first

time underage patrons can participate.

"We tend to not really have the rowdier crowds that the downtown bars have," Kostelnik said. "We get a lot of grad students, a lot of students that are done going downtown and stuff like that."

Kostelnik said the bar will have to increase its effort to catch underage drinkers, especially those with fake IDs.

See BARS | Page 2

PHOTOS BY BYRON MACK | PHOTO EDITOR

Woodland Mall Theater offers matinee prices for frugal patrons

By James Bero
The BG News

The Woodland Mall might be nicknamed the "Small" but it's movie theater packs a big punch price-wise.

Bowling Green's Cinemark Theater is located at 1234 N. Main Street inside Woodland Mall and offers cheap summer fun for students and residents throughout the city.

The theater has many opportunities for moviegoers to take advantage of such as College ID Night Thursdays, where college students can show their IDs and see movies for \$3. The theater also offers a deal on Tuesdays when tickets for movies are matinee priced all day.

"We're a value theater," said Alyssa Lewis, manager of the Woodland Mall Cinema.

Lewis said the Woodland Mall

"The only thing that takes me over to the Woodland Mall is the theater."

Kendall Johnson | Senior

Cinema generally sees a good amount of business in the summer because they are typically showing a number of big movies.

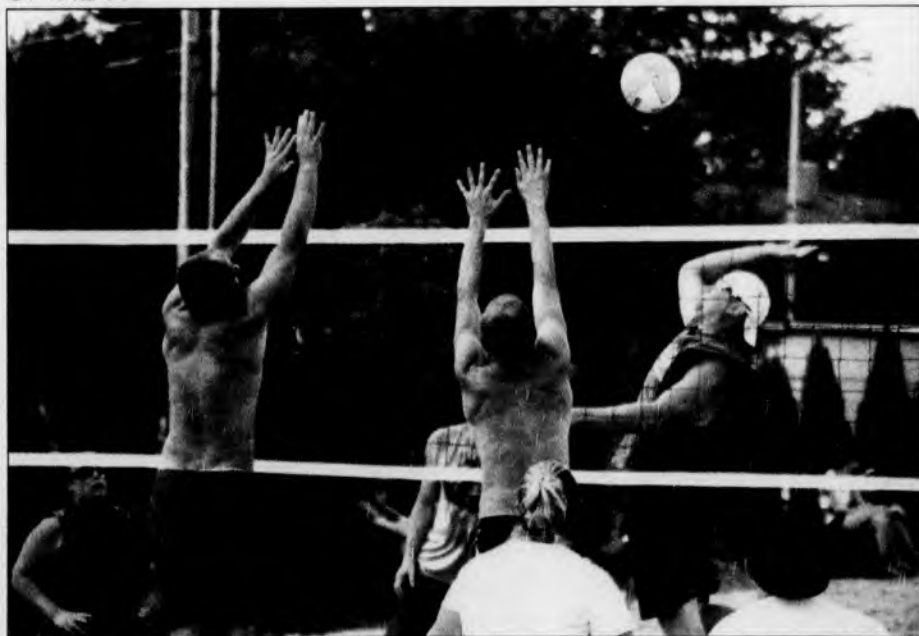
"The only thing that takes me over to the Woodland Mall is the theater," said senior Kendall Johnson.

Johnson said her favorite part about the cinema is how inexpensive it is and how it is very close to home.

Johnson said she typically goes

See THEATER | Page 2

SPIKE IT



BYRON MACK | PHOTO EDITOR

JASON HEFFNER of team Shake It Up attempts to spike the ball in the championship game of Saturday afternoon's volleyball tournament in Carter Park. The volleyball tournament started at 8 a.m. Fourteen teams competed.

IN FOCUS

Pack up and explore abroad

This month's In Focus takes a closer look at studying abroad and the rewards, trials and tribulations involved in taking a lengthy trip | Page 3

FORUM

Choice to stay close to home

Managing Editor Asia Rapai shares her love of 15 miles in southeast Michigan as she learned people are more important when choosing a college | Page 4

SPORTS

Goalie seeks to boost game for fall

Andrew Hammond, goalie for the Falcons, ended last season as the No. 1 goalie on the team. He hopes to start where he left off last season as he focuses on staying healthy and in shape | Page 6

PEOPLE ON THE STREET

What do you want AlertBG to alert you about?



ANDREA KING
Junior, VCT
"Weather, events on campus, crime reports" | Page 4

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3 FOR \$5 Vodka Bombs!

BLOTTER

FRI., JULY 22

12:50 A.M.

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ALERT

From Page 1

Jennifer Sobolewski, communications specialist for the marketing and communications department at the University.

Sobolewski believes increasing the amount of subscriptions is crucial in maximizing the program's efficiency.

"Boosting our enrollment numbers is one of the top priorities at the moment," Sobolewski said. "Right now numbers are okay, but we would really like to focus on the incoming freshman class, which will be the University's largest class in history."

While many students are signed up for AlertBG, others, like senior Katie DeVore, are not as convinced that it helps them in a large capacity. DeVore has mixed feelings regarding the service.

"To be honest, I haven't used it too much," DeVore said. "It's been nice

when there are class cancellations, but what else does it add in general?"

Sobolewski said although the system isn't overly complex, it is a way for students to stay involved and informed.

"The system is another way for University individuals to be tied in to the school as a whole. It's an immediate service that quickly and efficiently informs everyone about possible emergencies and situations in progress," Sobolewski said.

Other students claim there have been some technical bugs that have been more of a hindrance than help in AlertBG. Senior Scott Yoder, a film major, said while it has come in handy, he has noticed some of these technical issues.

"I've been using AlertBG since the beginning, and I really like it. I just think the texting aspect could be quicker," Yoder said. "Sometimes I get the emails or read about it on Facebook or Twitter before I receive a

text on my phone."

Aware of the technical hiccups occurring, Sobolewski ensured they have been addressed.

"We know that there have been a few functionality issues as far as texting and social networking are concerned," Sobolewski said. "But the various issues have been fixed and everything has been cleared up."

"AlertBG is the best way to stay up to date with situations at BGSU," Sobolewski said. "Receiving texts is quicker than emails or television coverage and allows for the most efficient form of communication."

As the new academic year approaches, AlertBG will be ready and operational for incoming and current students, as well as faculty and staff members. Those interested in enrolling for the service can find more information at <http://www.bgsu.edu/offices/mc/page39812.html> or on their personal MyBGSU page online.

BARS

From Page 1

"We'll have to staff accordingly," Kostelnik said. "As long as we stay on top of it, I don't foresee any problems. We've always had a good reputation for doing so."

Maintaining a good reputation with the police as well as the Ohio Department of Commerce Division of Liquor Control is important to running a bar in the city, particularly when it comes to underage drinking.

Sanctions are leveled against the bartender who is caught making an illegal sale, but the bar can get in trouble if it develops a history, Kostelnik said.

Lieutenant Tony Hetrick of the Bowling Green Police Division said the sale of alcohol to an underage person is a first degree misdemeanor that can result in a fine (which varies with every case) against the bartender as well as the bar. The bar can also lose its license to sell liquor for serving an underage person. The fine can reach \$500 with a possible 60-day jail sentence, according to the Liquor Control Division's handbook.

"We've had investigations that have resulted in revocations of licenses for several days to two weeks in Bowling Green," Hetrick said.

Eric Pelham, co-owner of City Tap and The Attic, said the larger size of his bar, which also has a daytime restaurant on the same liquor license, adds to the pressure.

"I feel like we have a lot more to lose just based on the capacity of the place," Pelham said. "If we get in trouble by serving underagers at night and we lost our liquor license ... it would cost us more than just our nightclub upstairs, it would cost us our restaurant as well."

Campus Quarters, City Tap and Uptown/Downtown place a high value on the quality of their staff to catch underage drinkers, all of which have 21-and-over establishments with the latter two having 18-and-over upstairs establish-

ments.

Both City Tap and Downtown Sports Bar check IDs at the door, and each of them employ wristbands for 21-year-olds who go upstairs to dance.

"Underagers will get stamped, no wristband, they'll get marks," Pelham said. "Marks that could be washed off their hands, but at the same time, they still don't have that wristband and the bartenders are trained to check for a wristband before they sell alcohol to somebody."

Pelham said that problems sometimes arise with people exchanging wristbands, but the wristbands are meant to last only once before being ripped off the hand.

"You get people trying to tape them back together with gum, tape, something like that," Pelham said. "Bartenders are checking to make sure they don't look suspect."

While reporting underage activity is encouraged (but not required) by the police, Pelham said the bar usually sticks with refusal of service.

"As a business owner, it's not our place to get involved in that," Pelham said. "Once they're here, it's not our job to police if they're already intoxicated."

It is illegal to sell alcohol to an intoxicated person in Ohio, and Pelham said the bar denies sales based on this. He said it is the responsibility of the bar to make sure behavior does not get out of hand. The repercussions of this can be redirected toward the bar even if the offender did not consume any alcohol at the establishment.

However, Pelham said the underage crowd adds to the atmosphere of The Attic and provides business with a cover charge. Pelham enjoys his business in spite of the potential problems that can arise with rowdy drinkers.

"Every person is a different drunk than the person before, you have to be ready for everything," Pelham said. "That's not just underagers, that's everybody with alcohol."

THEATER

From Page 1

to see movies at the Woodland Mall Cinema about three times a semester.

"I go a few times a semester depending on what movies are showing," said senior Katie McPartlin.

McPartlin said she tries to go to the Woodland Mall Cinema because of the inexpensive prices, especially College ID Night. She believes it is good to have a value theater like the Woodland Mall Cinema in the city.

Giraffes

Giraffes are the tallest mammal. They are often called the watchtowers of the Serengeti, keeping track of predators. Their extreme long-range vision enables visual communication with other giraffes over several miles.

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Woodville 3725 Williams Rd 419-698-1863	South Toledo 750 S Reynolds 419-535-3033	Maumee, Michigan 1986 N Telegraph 800-486-6009
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ALMOST FINISHED



LAUREN POFF | ASSISTANT WEB EDITOR

FALCON HEIGHTS gets its final touches as workers plant flowers and trees around the building.

UPTOWN

THEME NIGHTS

Mon. - Wed. : 9 PM - 2 AM

Thurs. - Sat. : 10 PM - 2 AM

FOLLOW US

MONDAY NIGHTS

Retro, New Wave, 80's and 90's

\$1.50 Well Drinks

\$2.00 Bud Select Bottles

Free Pool

TUESDAY NIGHTS

High Energy Dance Party

Featuring Two Drag Shows

\$2.00 Coors Light Bottles

\$3.00 Long Islands

WEDNESDAY NIGHTS

REWIR'D

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\$3.00 Jack Daniels

\$4.00 PBR Pitchers

THURSDAY NIGHTS

Latest Top 40

R&B and Hip-Hop Music

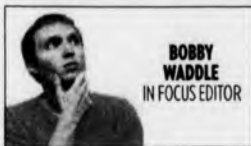
\$2.00 Bud & Bud Light Bottles

\$2.00 ALL MIXED SHOTS

NO COVER • 18 AND OVER



Travel enables us to be brave, take risks



BOBBY WADDLE
IN FOCUS EDITOR

I have never changed a time zone. The biggest jet lag I have ever experienced involves losing one precious hour because of Daylight Savings Time.

In fact, I really have not gone west of the town. I took a few trips to Napoleon a long time ago before Walmart opened in 1994, but whenever I look to the west of Stone Ridge Golf Course, I see a land of mystery sprawling across the countryside.

When I graduate college, my goal is to solve this mystery and expand my horizons by traveling all the way to the West Coast. In spite of the difficulty this may pose, I vow to cross the country in my lifetime.

For most of us, travel has always been a part of our lives. For me this is especially true because if my parents had not settled in Bowling Green when I was a baby, I would probably be writing this column for a Florida newspaper.

My own memories of travel began with three-hour drives to see my grandparents in Ashtabula, Ohio. At the age of two, the car rides seemed long, and I never understood why I couldn't see them on a regular basis.

When I got older, I found out the reason why.

Sad as it was for my extended family to be scattered across the country, I realize that our goals led us to exciting new places, even if it took us away from our comfort zones.

We are also stronger people because of our bravery to step away from what is safe and take risks. If we didn't face challenges, we would never grow as people.

Travel is certainly a big challenge. In addition to the excitement (and potential fear) of going to a new place, we have to potentially endure long car rides,

See WADDLE | Page 5

HALFWAY 'ROUND THE WORLD

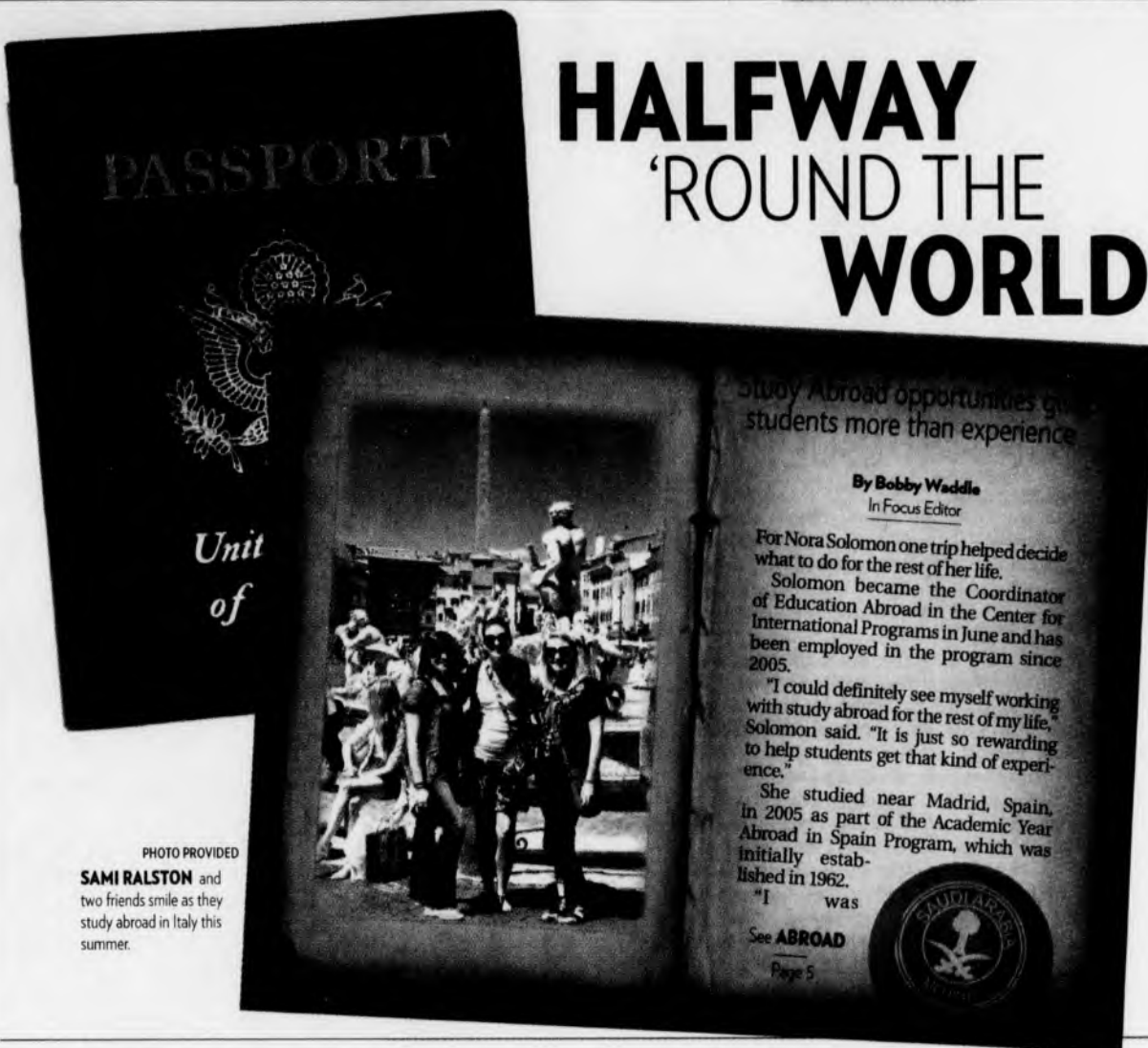


PHOTO PROVIDED
SAMI RALSTON and two friends smile as they study abroad in Italy this summer.

Airports, airlines provide flight options for students

Compiled By The BG News

Whether or not you are studying abroad or just looking for a vacation destination to head to before summer is over, local airports offer ways fly abroad. Check out what local airports are offering in terms of traveling abroad.

DETROIT METROPOLITAN AIRPORT

INTERNATIONAL
Air France
Air Canada
Lufthansa
KLM Royal Dutch Airlines
Royal Jordanian Airlines

DOMESTIC
AirTran
American Airlines
Continental Airlines
Delta

Frontier
Southwest Airlines
Spirit Airlines
United Airlines
US Airways

COLUMBUS PORT AIRPORT

INTERNATIONAL
Air Canada
DOMESTIC
AirTran
American/ American Eagle Airlines
Continental Express
Delta
Frontier
Southwest Airlines
United Express
US Airways

CLEVELAND AIRPORT SYSTEM

INTERNATIONAL
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Arts Village voyages by land for west coast adventures

One student shares her experiences of the trip



SUZANNA ANDERSON
COPY CHIEF

As a kid the longest car trip I ever took was from Columbus, Ohio, to Dayton or Zanesville, about two hours either way. I never expected to practically live in a moving vehicle for more than 24 hours.

Now I can say I survived a 40-plus-hour car trip from San Francisco to Bowling Green in 10 days during this year's spring break.

Talk about survival. It was a challenging experience for nine students to sleep, entertain themselves, and wake in time to visit the

bathroom when stopping for gas. I would also do it again in a heartbeat.

Eight of my fellow Arts Village students, the Arts Village Director Gordon Ricketts, Art Instructor Ricardo Quinonez and myself, drove in a van from Bowling Green, Ohio, to Arizona, San Diego, San Francisco and back. All in 10 days over spring break 2011.

I can't possibly go over every detail of the trip, but I will share the highlights.

On the way to Francis and June Burnside's home in Arizona, the snow had not finished melting, leaving the dirt road muddy and covered in puddles. The van got

See ANDERSON | Page 5

WHERE WOULD YOU GO?

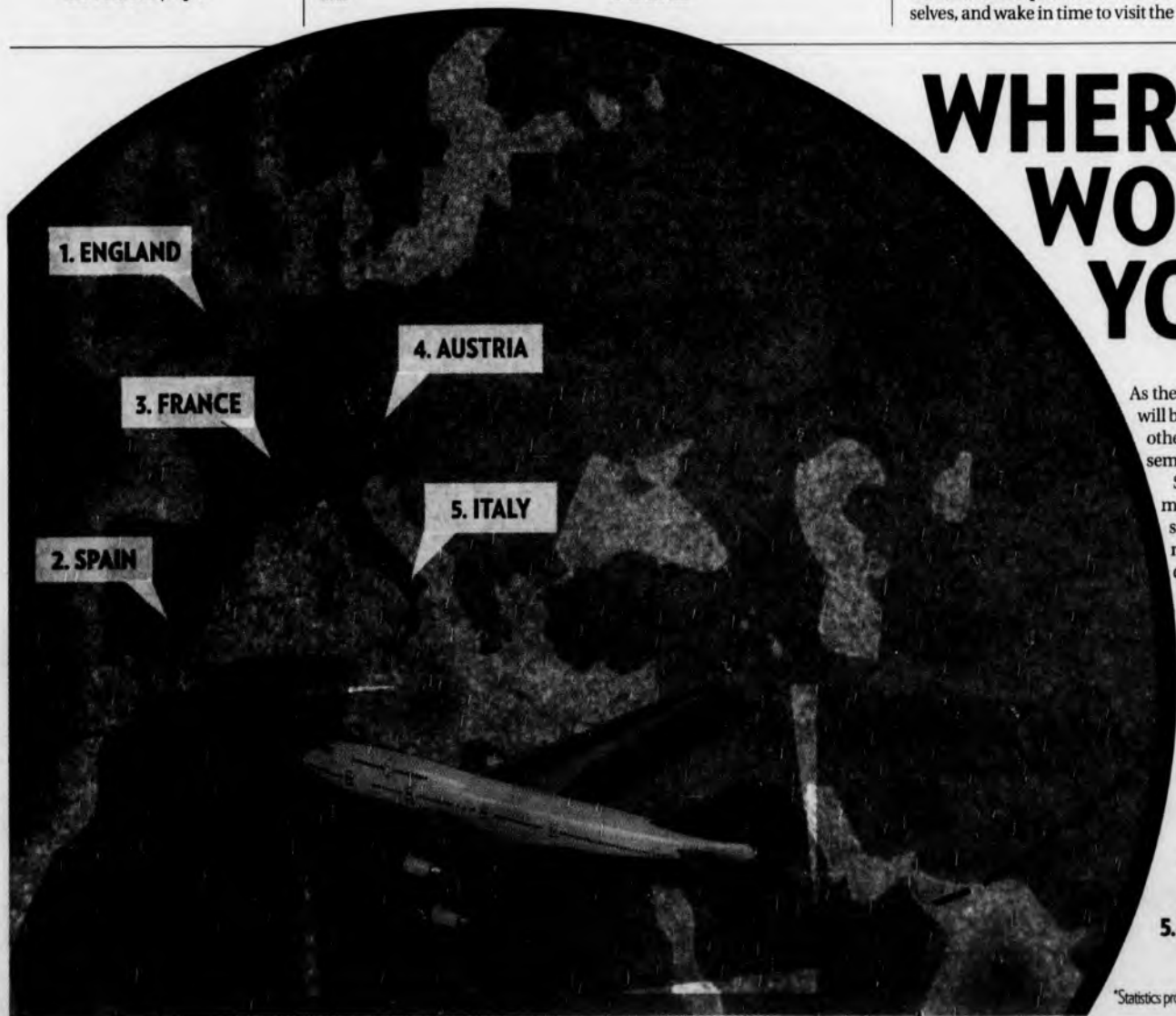
As the summer winds down, some students will be returning from studying abroad and others will be preparing to depart for fall semester.

See the map on the left for the five most visited countries by students who study abroad. Check below for the number of students who visited each country from 2009 to 2010.

ABROAD BY THE NUMBERS

1. ENGLAND
80 students
2. SPAIN
75 students
3. FRANCE
44 students
4. AUSTRIA
28 students
5. ITALY
27 students

*Statistics provided by the University Center of International Programs



92.5

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Maintaining a good reputation with the police as well as the Ohio Department of Commerce Division of Liquor Control is important to running a bar in the city, particularly when it comes to underage drinking.

Sanctions are leveled against the bartender who is caught making an illegal sale, but the bar can get in trouble if it develops a history, Kostelnik said.

Lieutenant Tony Hetrick of the Bowling Green Police Division said the sale of alcohol to an underage person is a first degree misdemeanor that can result in a fine (which varies with every case) against the bartender as well as the bar. The bar can also lose its license to sell liquor for serving an underage person. The fine can reach \$500 with a possible 60-day jail sentence, according to the Liquor Control Division's handbook.

"We've had investigations that have resulted in revocations of licenses for several days to two weeks in Bowling Green," Hetrick said.

Eric Pelham, co-owner of City Tap and The Attic, said the larger size of his bar, which also has a daytime restaurant on the same liquor license, adds to the pressure.

"I feel like we have a lot more to lose just based on the capacity of the place," Pelham said. "If we get in trouble by serving underagers at night and we lost our liquor license ... it would cost us more than just our nightclub upstairs, it would cost us our restaurant as well."

Campus Quarters, City Tap and Uptown/Downtown place a high value on the quality of their staff to catch underage drinkers, all of which have 21-and-over establishments with the latter two having 18-and-over upstairs establish-

ments.

Both City Tap and Downtown Sports Bar check IDs at the door, and each of them employ wristbands for 21-year-olds who go upstairs to dance.

"Underagers will get stamped, no wristband, they'll get marks," Pelham said. "Marks that could be washed off their hands, but at the same time, they still don't have that wristband and the bartenders are trained to check for a wristband before they sell alcohol to somebody."

Pelham said that problems sometimes arise with people exchanging wristbands, but the wristbands are meant to last only once before being ripped off the hand.

"You get people trying to tape them back together with gum, tape, something like that," Pelham said. "Bartenders are checking to make sure they don't look suspect."

While reporting underage activity is encouraged (but not required) by the police, Pelham said the bar usually sticks with refusal of service.

"As a business owner, it's not our place to get involved in that," Pelham said. "Once they're here, it's not our job to police if they're already intoxicated."

It is illegal to sell alcohol to an intoxicated person in Ohio, and Pelham said the bar denies sales based on this. He said it is the responsibility of the bar to make sure behavior does not get out of hand. The repercussions of this can be redirected toward the bar even if the offender did not consume any alcohol at the establishment.

However, Pelham said the underage crowd adds to the atmosphere of The Attic and provides business with a cover charge. Pelham enjoys his business in spite of the potential problems that can arise with rowdy drinkers.

"Every person is a different drunk than the person before, you have to be ready for everything," Pelham said. "That's not just underagers, that's everybody with alcohol."

ALERT

From Page 1

Jennifer Sobolewski, communications specialist for the marketing and communications department at the University.

Sobolewski believes increasing the amount of subscriptions is crucial in maximizing the program's efficiency.

"Boosting our enrollment numbers is one of the top priorities at the moment," Sobolewski said. "Right now numbers are okay, but we would really like to focus on the incoming freshman class, which will be the University's largest class in history."

While many students are signed up for AlertBG, others, like senior Katie DeVore, are not as convinced that it helps them in a large capacity. DeVore has mixed feelings regarding the service.

"To be honest, I haven't used it too much," DeVore said. "It's been nice

when there are class cancellations, but what else does it add in general?"

Sobolewski said although the system isn't overly complex, it is a way for students to stay involved and informed.

"The system is another way for University individuals to be tied in to the school as a whole. It's an immediate service that quickly and efficiently informs everyone about possible emergencies and situations in progress," Sobolewski said.

Other students claim there have been some technical bugs that have been more of a hindrance than help in AlertBG. Senior Scott Yoder, a film major, said while it has come in handy, he has noticed some of these technical issues.

"I've been using AlertBG since the beginning, and I really like it. I just think the texting aspect could be quicker," Yoder said. "Sometimes I get the emails or read about it on Facebook or Twitter before I receive a

text on my phone."

Aware of the technical hiccups occurring, Sobolewski ensured they have been addressed.

"We know that there have been a few functionality issues as far as texting and social networking are concerned," Sobolewski said. "But the various issues have been fixed and everything has been cleared up."

"AlertBG is the best way to stay up to date with situations at BGSU," Sobolewski said. "Receiving texts is quicker than emails or television coverage and allows for the most efficient form of communication."

As the new academic year approaches, AlertBG will be ready and operational for incoming and current students, as well as faculty and staff members. Those interested in enrolling for the service can find more information at <http://www.bgsu.edu/offices/mc/page39812.html> or on their personal MyBGSU page online.

THEATER

From Page 1

to see movies at the Woodland Mall Cinema about three times a semester.

"I go a few times a semester depending on what movies are showing," said senior Katie McPartlin.

McPartlin said she tries to go to the Woodland Mall Cinema because of the inexpensive prices, especially College ID Night. She believes it is good to have a value theater like the Woodland Mall Cinema in the city.

Giraffes

Giraffes are the tallest mammal. They are often called the watchtowers of the Serengeti, keeping track of predators. Their extreme long-range vision enables visual communication with other giraffes over several miles.

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Perrysburg 25998 N Dixie Hwy 419-873-0911	North Toledo 222 W Alkida 419-476-7121	Bowling Green 999 S Main St 419-352-5788
Woodville 3725 Willetts Rd 419-896-1863	South Toledo 750 S Reynolds 419-535-3033	Monroe, Michigan 1986 N Telegraph 800-498-6005
Sylvania 5832 Monroe St 419-882-8984	Franklin Park 5022 Monroe St 419-475-4671	

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ALMOST FINISHED



LAUREN POFF | ASSISTANT WEB EDITOR

FALCON HEIGHTS gets its final touches as workers plant flowers and trees around the building.

UPTOWN

THEME NIGHTS

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Thurs. - Sat. 10 PM - 2 AM

FOLLOW US

MONDAY NIGHTS

Retro, New Wave, 80's and 90's

\$1.50 Well Drinks

\$2.00 Bud Select Bottles

Free Pool

TUESDAY NIGHTS

High Energy Dance Party

Featuring Two Drag Shows

\$2.00 Coors Light Bottles

\$3.00 Long Islands

WEDNESDAY NIGHTS

REWIR'D

Dark Rave, Gothic Rock & Industrial Music

\$3.00 Jack Daniels

\$4.00 PBR Pitchers

THURSDAY NIGHTS

Latest Top 40

R&B and Hip-Hop Music

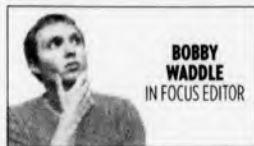
\$2.00 Bud & Bud Light Bottles

\$2.00 ALL MIXED SHOTS

NO COVER • 18 AND OVER



Travel enables us to be brave, take risks



BOBBY WADDLE
IN FOCUS EDITOR

I have never changed a time zone. The biggest jet lag I have ever experienced involves losing one precious hour because of Daylight Savings Time.

In fact, I really have not gone west of the town. I took a few trips to Napoleon a long time ago before Walmart opened in 1994, but whenever I look to the west of Stone Ridge Golf Course, I see a land of mystery sprawling across the countryside.

When I graduate college, my goal is to solve this mystery and expand my horizons by traveling all the way to the West Coast. In spite of the difficulty this may pose, I vow to cross the country in my lifetime.

For most of us, travel has always been a part of our lives. For me this is especially true because if my parents had not settled in Bowling Green when I was a baby, I would probably be writing this column for a Florida newspaper.

My own memories of travel began with three-hour drives to see my grandparents in Ashtabula, Ohio. At the age of two, the car rides seemed long, and I never understood why I couldn't see them on a regular basis.

When I got older, I found out the reason why.

Sad as it was for my extended family to be scattered across the country, I realize that our goals led us to exciting new places, even if it took us away from our comfort zones.

We are also stronger people because of our bravery to step away from what is safe and take risks. If we didn't face challenges, we would never grow as people.

Travel is certainly a big challenge. In addition to the excitement (and potential fear) of going to a new place, we have to potentially endure long car rides,

See **WADDLE** | Page 5

HALFWAY 'ROUND THE WORLD

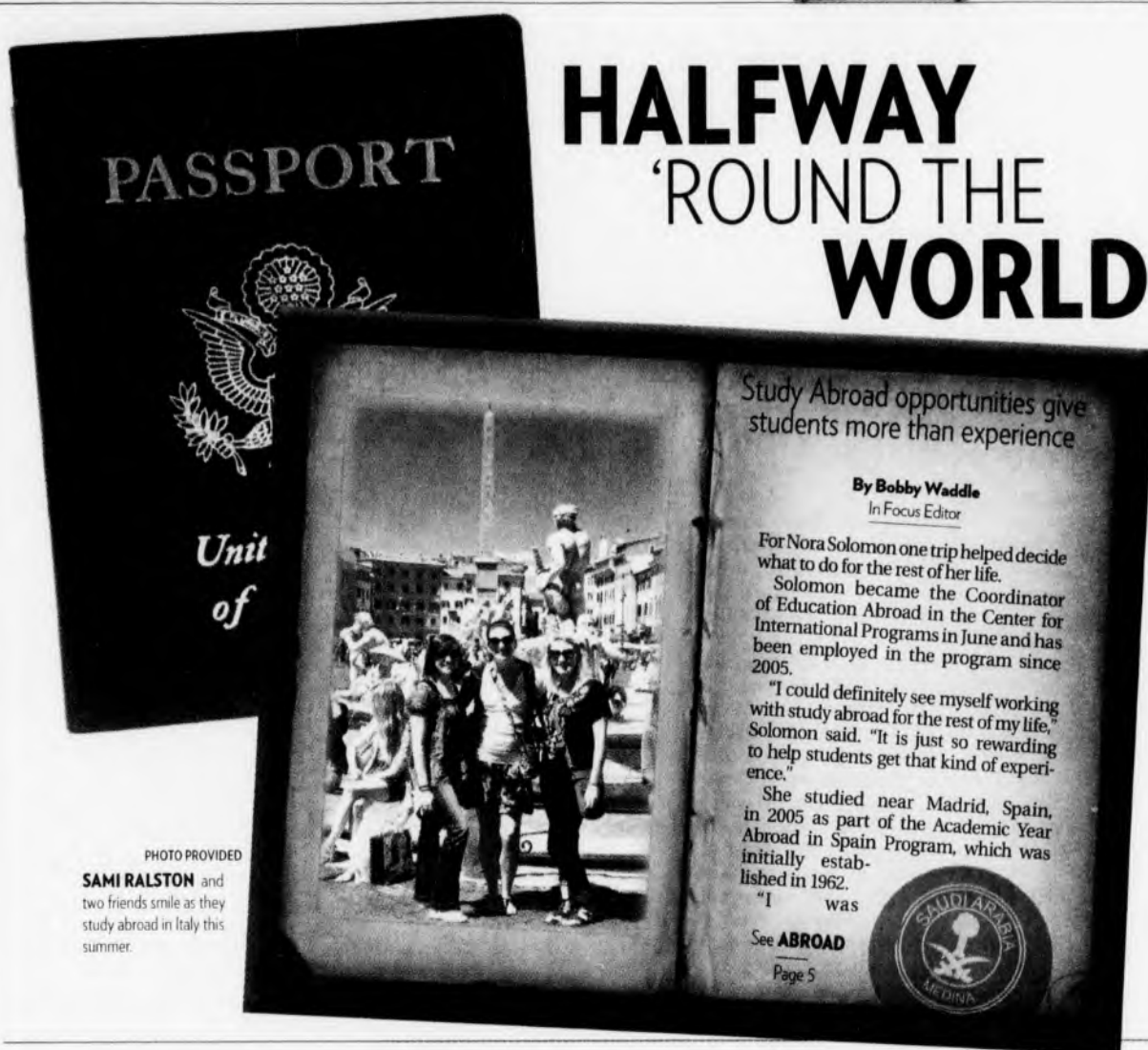


PHOTO PROVIDED
SAMI RALSTON and two friends smile as they study abroad in Italy this summer.

Study Abroad opportunities give students more than experience

By **Bobby Waddle**
In Focus Editor

For Nora Solomon one trip helped decide what to do for the rest of her life. Solomon became the Coordinator of Education Abroad in the Center for International Programs in June and has been employed in the program since 2005.

"I could definitely see myself working with study abroad for the rest of my life," Solomon said. "It is just so rewarding to help students get that kind of experience."

She studied near Madrid, Spain, in 2005 as part of the Academic Year Abroad in Spain Program, which was initially established in 1962.

"I was
See **ABROAD**
Page 5



Airports, airlines provide flight options for students

Compiled By The BG News

Whether or not you are studying abroad or just looking for a vacation destination to head to before summer is over, local airports offer ways fly abroad. Check out what local airports are offering in terms of traveling abroad.

DETROIT METROPOLITAN AIRPORT

INTERNATIONAL
Air France
Air Canada
Lufthansa
KLM Royal Dutch Airlines
Royal Jordanian Airlines

DOMESTIC
AirTran
American Airlines
Continental Airlines
Delta

Frontier
Southwest Airlines
Spirit Airlines
United Airlines
US Airways

COLUMBUS PORT AIRPORT

INTERNATIONAL
Air Canada

DOMESTIC
AirTran
American/ American Eagle Airlines
Continental Express
Delta
Frontier
Southwest Airlines
United Express
US Airways

CLEVELAND AIRPORT SYSTEM

INTERNATIONAL
Air Canada Jazz

Arts Village voyages by land for west coast adventures

One student shares her experiences of the trip



SUZANNA ANDERSON
COPY CHIEF

As a kid the longest car trip I ever took was from Columbus, Ohio, to Dayton or Zanesville, about two hours either way. I never expected to practically live in a moving vehicle for more than 24 hours.

Now I can say I survived a 40-plus-hour car trip from San Francisco to Bowling Green in 10 days during this year's spring break.

Talk about survival. It was a challenging experience for nine students to sleep, entertain themselves, and wake in time to visit the

bathroom when stopping for gas. I would also do it again in a heartbeat.

Eight of my fellow Arts Village students, the Arts Village Director Gordon Ricketts, Art Instructor Ricardo Quinonez and myself, drove in a van from Bowling Green, Ohio, to Arizona, San Diego, San Francisco and back. All in 10 days over spring break 2011.

I can't possibly go over every detail of the trip, but I will share the highlights.

On the way to Francis and June Burnside's home in Arizona, the snow had not finished melting, leaving the dirt road muddy and covered in puddles. The van got

See **ANDERSON** | Page 5

WHERE WOULD YOU GO?

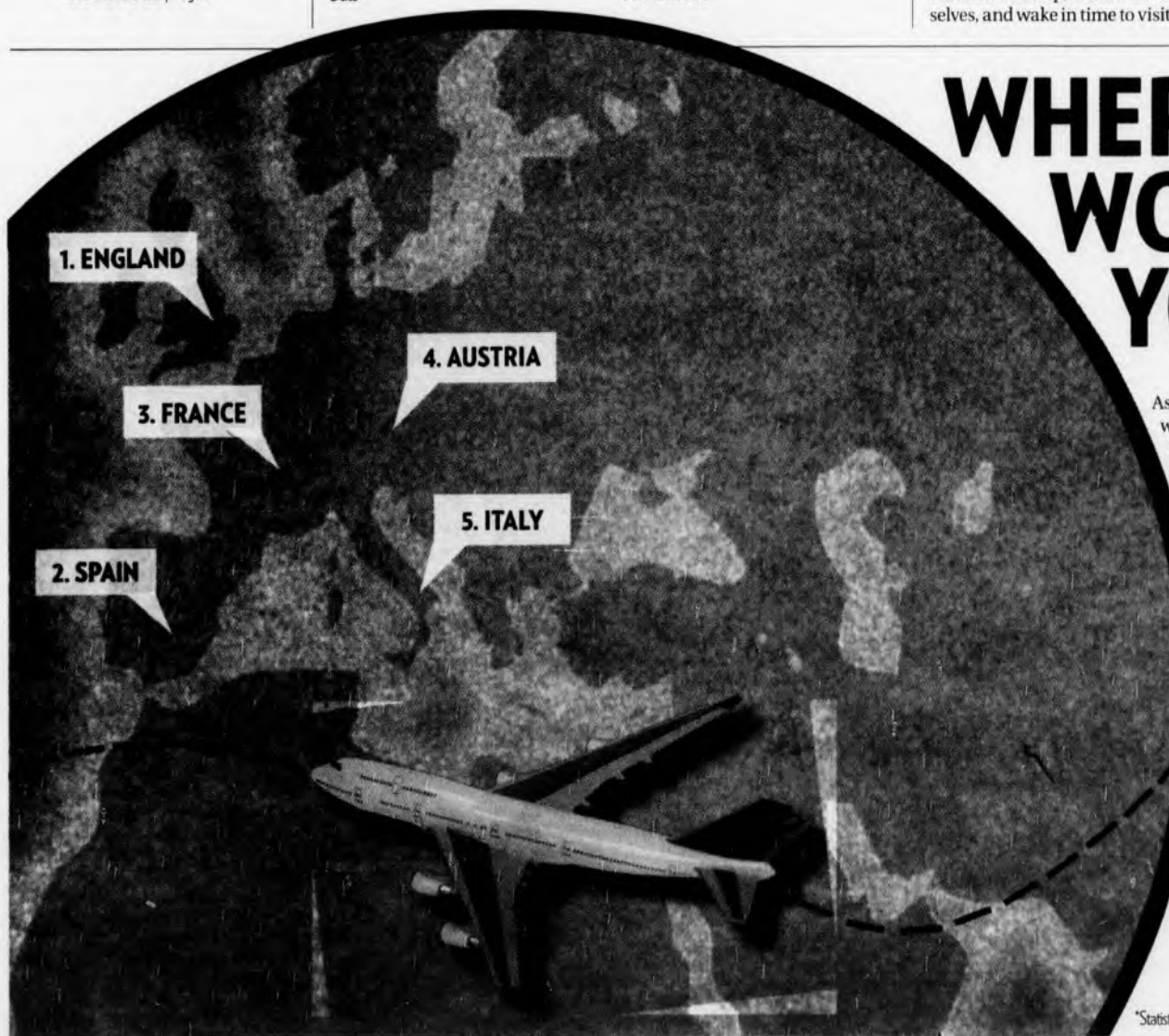
As the summer winds down, some students will be returning from studying abroad and others will be preparing to depart for fall semester.

See the map on the left for the five most visited countries by students who study abroad. Check below for the number of students who visited each country from 2009 to 2010.

ABROAD BY THE NUMBERS

1. ENGLAND
80 students
2. SPAIN
75 students
3. FRANCE
44 students
4. AUSTRIA
28 students
5. ITALY
27 students

*Statistics provided by the University Center of International Programs



PEOPLE ON THE STREET What do you want AlertBG to alert you about?



"People getting arrested, blotter news."

ALLIE LOWE,
Junior,
3-D Studies



"Severe weather."

**NATE
POUCHER,**
Senior,
Spanish



"Snow emergency levels because I commute."

**CAROLINE
REYNOLDS,**
Junior,
Psychology



"Where the parties are and study groups."

**GALAB
ALSHAMMARI,**
Graduate Student,
Computer Science

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

Residence halls sweat in the heat



**JONATHAN
KEILHOLZ**
COLUMNIST

It's unbelievably hot.

And with the heat looming in the 90s, the Aug. 22 start of Fall classes is coming like ferocious wildfire, especially for students living in non-air conditioned dorms.

Students living in Centennial Hall, Conklin North, Falcon Heights, Founders Hall and Offenbauer Towers will enjoy controlled low temperatures until the heat wave dissipates.

Everyone else: buy a fan.

If you will be living in Harshman Quadrangle, Kohl Hall, Kreischer Quadrangle or McDonald Hall, get ready to wake every morning in a puddle of your own sweat.

I endured furnace-like temperatures in Kohl Hall last Fall, and I will be living there again this Fall. You think Biology books are boring? Consider memorizing

the Photosynthesis formula while baking in a 10 feet by 15 feet dorm. It was awful. At one point, I was so overwhelmed with homesickness and heat that I cried to my mother from an air-conditioned bathroom. I'm not proud.

In my defense, the heat was awful enough; the challenging college transition was the icing on the cake of fiery hell.

Looking to the upcoming Fall, we could be facing heat even stronger than before. As a Telecommunications and Spanish major, I have a vast understanding of meteorology. Let's break it down with an analogy. If last year's temperatures were like Voldemort in "Harry Potter and the Sorcerer's Stone," this year's temperatures could be like Voldemort in "Harry Potter and the Deathly Hallows: Part Two."

In plain English: it's potentially going to be much worse.

Last year, the University

See **KEILHOLZ** | Page 10

It Just Happens



ALLIE GEHRES, CORI CRUMRINE | THE BG NEWS

Blossom in locales, unexpected places



ASIA RAPAI
MANAGING EDITOR

We get off the expressway exit and drive down the long bumpy road that was so familiar to me. I tell my friend to turn his GPS off because I know exactly where he needs to go to get to my house. (Of course I do. I have lived in that house for 21 years.)

As we continue down the road, I see the water tower for the town I went to high school in. I point it out to my friend and tell him about the tiny town. He has never been to this part of southeast Michigan.

We continue driving in the same general direction, going around a few curves. Then about 10 miles from the

water tower, I point down a road and say, "That's where my dad lives. It's pretty close to my mom's house." Five more miles down the road, I point out the road for Monroe County Community College. This is where I graduated a year ago with an Associate's Degree.

I start to laugh as I realize I have lived my whole life on about a 15-mile strip of road. The majority of significant events in my life have happened there.

Two more miles down this road and we have reached our destination—my house.

Seeing my life laid out this way did not make me feel worldly. In that moment it eliminated the thoughts of the hundreds of people I met in those 15 miles, hid the thou-

See **RAPAI** | Page 10

Music festivals can be unenjoyable



STEPHAN REED
COLUMNIST

When I go to a concert, I expect to watch a band perform not get assaulted.

Last week, I went to Warped Tour and it was incredibly unenjoyable. I don't understand why festival seating is still accepted for major label bands.

For the first band, I was relatively close to the front, which was nice but as minutes passed, more and more people swamped in and shoved me around. After a while, I was 10 rows back and pretty angry.

When a concert is festival seating only, it allows for free reign which sounds good at first, but imagine being a younger girl who just wants to see Paramore play live. You have to be tough as nails to hold off the mosh pit ninjas and crowd surfers.

Also because there was free reign for all fans, I got pick-pocketed. During a song, a man literally jumped up on me and popped my wallet out of my back pocket. When I fig-

ured out my wallet and it's contents (my license, credit card, my mother's obituary, etc.) were missing, I freaked out and tried getting people to help me, but nobody would cooperate. They were too focused on keeping their spots.

I understand festival seating for punk bands or extremely heavy bands, given that they are notorious for moshing and hardcore dancing, but when pop rock bands are scheduled to play, they should put them where seats are located.

The concert schedulers should not put all the "good" bands, or big-ticket bands, on the same stage. Separate them out a little bit so people can actually enjoy watching them.

I was trying to watch Paramore play, but I was pressed up against a girl I had never met. I apologized ahead of time to her, you know, in case she had a boyfriend, but it was still extremely awkward. The crowd became one big accordion, stretching and squeezing as music came from the stage.

The festival seating also

See **REED** | Page 10

Cultural relativism needs consistency



MATHEW DAVOLI
COLUMNIST

The bigoted narrative that justified so much injustice by the Westerner toward the non-Westerner is alive and well in contemporary American thought.

The narrative that I am speaking of was best summed up by Edward Said in his work "Orientalism" where he writes of the Western view of "... the absolute and systematic difference between the West, which is rational, developed, humane, superior, and the Orient, which is aberrant, underdeveloped, inferior..."

Said also saying, "Orientals were viewed in a framework constructed out of biological determinism..." in which the "... possibility of development, transformation, human movement—in the deepest sense of the word—is denied the Orient and the Oriental."

What he was most concerned about was the manner in which those senti-

ments formed the basis of Westerners imposing themselves on the non-Westerner through imperialism.

Although Western imperialism has largely lost public support in the West, I contend that the beliefs that laid its foundations can be observed in a new mode of thinking, that of cultural/moral relativism.

I want to be clear in stating many who hold to cultural/moral relativist theory should not be considered bigoted. I do not see bigotry in Ruth Benedict's declaration that all people, including herself, arrive at moral understanding through a "nonrational and subconscious process."

My concern is that far too many hold to cultural/moral relativism thought and use its language when discussing foreign peoples are inconsistent, in that the "non-rational and subconscious process" is purely the domain of the non-Westerner while the Westerner is capable of a rational and conscious process to arrive at morals and norms.

See **DAVOLI** | Page 10

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The BG News Submission Policy

LETTERS TO THE EDITOR
are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS
are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

EMAIL SUBMISSIONS
as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.

Opinion columns do not necessarily reflect the view of **The BG News**.

PEOPLE ON THE STREET TRAVEL CHECKLIST

What is one thing would you never travel without?



✓ "A rich man."

TRACY MUNIZ
Senior,
Spanish



✓ "My ninja sword."

PAUL CARMEAN
Freshman,
AYA Math Education



✓ "My debit card and coupons."

SHYLA MILLER
Junior,
Communication Disorders



✓ "My ukulele."

MARC GARCIA
Freshman,
AYA Math Education



PHOTO PROVIDED BY THE BG NEWS

SAMI RALSTON and other students had the chance to see the sights in Rome this summer on their six-week trip.

ABROAD

From Page 3

a Spanish major, I had no idea what I wanted to do with my life at all," Solomon said. "I just knew that when I came back ... it had to involve Spanish and Spanish culture, travel, seeing the world ... and helping other people to have the kind of experience that I did."

The program offers programs that typically allow students to study abroad for a summer, semester or full academic year, and students often take 9-15 credits of classes on the trip, several which are taken directly through the University campus.

Sami Ralston, an International Studies major at the University, returned June 25 from a six-week trip to Rome, Italy, this summer and said studying abroad was a requirement for her major.

"I really enjoy traveling and I just thought it would be a great major to see the world and learn more about current globalization," Ralston said.

While utilizing the program can be mandatory for various majors such as foreign language education majors, Solomon said the international exposure is useful for students of any major, especially on resumes.

Art majors, communication majors, music majors, education majors and business majors often utilize the program for international exposure.

"The study abroad experience says a lot about your character," Solomon said. "As an employer, I know that I can put you in a situation that you're maybe not going to do fine because you've had this sort of study abroad experience."

"Going abroad really allows students to learn a lot more about themselves," she continued. "You're in a place where maybe you don't speak the language, and you don't necessarily have family and friends close by, and you really have to depend on yourself ... You learn a lot about yourself and what you can handle."

While abroad, Ralston had an unfamiliar experience with Italy's public transportation, as her group was provided with public transportation passes for the trip, and her study abroad group took buses and trains around the country.

"You were packed in there like a sardine," Ralston said about the

buses. "You had no room to move and it was really hot."

Solomon said some of the biggest trials travelers face include culture shock and homesickness, and it can happen to anyone regardless of whether or not they are studying.

She said that research has been done about "The U Curve of Cultural Adaptation" to show the emotions students go through, with initial excitement slowly turning into apprehension about the challenges of adapting to a new culture. Eventually the student will reach culture shock at the bottom of the curve before confidence begins to increase.

"That's one of the challenges," Solomon said. "The good news is that almost everybody comes right back up from that, which is excellent."

Ralston avoided getting homesick by using Skype to communicate with family members and said that her apprehensions began to go away by the third week when her group began to talk to local citizens, whom she said were not very different from people she was used to seeing in the United States.

Some people may end up getting used to the country just before they leave, but others end up deciding to stay longer, Solomon said.

"It happens all the time," Solomon said. "We have students that go abroad just because they want to add a minor and a foreign language ... and then they end up finding opportunities to live and work there."

Solomon said one student ended up moving to Africa and co-founding a school after spending time in France and Burkina Faso. Other students have pursued teaching careers by teaching English in different schools and cities throughout Europe. Solomon and Ralston said being immersed in a culture helps people to pick up a language faster, and Ralston took an Italian course to help out.

Ralston also said taking some of the other classes made it difficult to squeeze in free time to go sightseeing. Her favorite place to visit was Pompeii, which was buried under ash when Mt. Vesuvius erupted, preserving the condition of the city for visitors to see.

"Everywhere you went, you definitely saw something worthwhile," Ralston said. "America is so new compared to Italy. [We] saw things that were thousands of years old, which was really cool."

WADDLE

From Page 3

airport security checkpoints, car sickness and lousy directions.

Yet we do this again and again. In fact, some people enjoy the process of heading to a new place on a regular basis. This issue of In Focus is dedicated to these trailblazers.

The University is brimming with the products of travel—a majority of students had to pack up and move here, as did many teachers, and some of both groups ended up coming from other countries, never expecting to settle down in Bowling Green, even if it is only for a year or two.

These people initially find themselves in a new world, but that's ultimately the point of college and life in general—if I was satisfied to sit at home for the rest of my life and have my parents take care of me, I would do it. But I would get bored really quick.

That's part of the excitement of traveling to a new country using the Study Abroad program offered here. While it may seem like a daunting task to spend a semester in another country, it's possible to discover a new passion such as mastering a second language. Even if your ambitions are not quite that lofty, it always provides an opportunity for some good stories and nice pictures.

Most of all, traveling can be

quite fun. It's hard for me to roar down a highway with wind whipping through my hair without flashing a grin.

In many ways, vacations provide a metaphor for life. While life is full of ups and downs, creating nice memories along the way helps make it all worth it.

For me, a good vacation provides me with a renewed zest for life after taking a break from the real world. A lousy vacation makes me feel stronger for having made it through, making me ready to conquer more challenges and increasing my confidence tenfold.

It's a win-win situation, which will be especially true for me as I take a swim in the Pacific Ocean after completing my epic quest.

ANDERSON

From Page 3

stuck before we reached our destination. We all got out in our bare feet and worked on digging the van out with sticks and placing branches underneath the wheels before help arrived.

I even fell in a puddle and was covered with mud before the van was fished out. It's the dirtiest I've ever been in my life.

At the Burnside home, we listened to Navajo history, cooked on a cedar fire and explored the forest. As a group we had talking circles where we enter the circle around the fire from the east and walk clockwise to our seats. Then

every person had a chance to talk about anything.

After staying with the Burnside for two days, we drove to San Diego where we worked with Mario Torero in Chicano Park. I've painted before for art classes, but I've never painted rock with others and participated in a culture other than my own.

While in California I went to three art museums: San Diego Museum of Art, the de Young Museum and the San Francisco Museum of Modern Art. As a writer, I love writing poetry and gathering ideas for fiction from art (aka ekphrasis—art in response to art). I was able to fill more than 80 pages of a notebook with poems, fiction ideas, journal

entries, details of what I saw and notes on my photography.

This trip was the first time I'd ever been further west than Chicago. I visited 10 states I'd never been to before and met people I would probably have never met if I hadn't said, "Yes, I want to go on this trip!"

I learned a lot about myself on this trip. It gave me perspective on where I was in my life and put goals I wanted to shoot for before the trip into sharper focus. I became closer to the people I traveled with and had a community who watched out for each other.

One of the most important things I learned though, was from the Burnside: all Navajos are artists. Their belief inspires creativity; art is in them.

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Goalie seeks to boost game for the fall

By Ryan Satkowiak
Sports Editor

The BG hockey team's past season breakout star heads into the 2011-12 season, arguably as the team's most important player.

Goalie Andrew Hammond took control of the crease his sophomore year, helping to bring stability to a position that has been anything but stable since Jordan Sigalet graduated after the 2004-05 season.

Hammond's 2.67 goals-against average was the lowest put up by a BG goaltender this millennium, and his .915 save percent was the best since Sigalet posted a .919 save percent in the 2003-04 season.

"He separated himself [from Nick Eno] at the end of the season, which is why we ended up playing Hammond almost exclusively at the end," said Chris Bergeron, head coach. "The more he played the better he played and ultimately he probably finished the year as our best player."

Hammond and Eno started the season as joint No. 1 goaltenders, with Eno starting Friday games and Hammond starting Saturday games. That arrangement lasted until Feb. 4, when Hammond started over Eno against Western Michigan.

Hammond started seven of the Falcons' final nine regular season games and all five of their postseason games.

"It was something that I hadn't done in the past ... and sometimes Nick would have a really good game and I would put pressure on myself to match that, and it really wasn't the right approach," Hammond said. "[In the second half] I would go out there and just play the way I can and I would be more successful."

"Once I figured that out, things started coming easier for me ... that was really the turning point, figuring out the mental approach to starting Saturdays versus playing until you aren't playing well anymore."

See **HAMMOND** | Page 7

NFL lockout ends soon with final vote



MICHELE WYSOCKI
COLUMNIST

It's time to start dotting the I's and crossing the T's.

The NFL has a new collective bargaining agreement ready to be voted on, but a late request by players momentarily put a hold on the process.

With the NFL Players Association ready to assemble in Washington, the players asked for an opt-out clause to be added to the agreement late in the game.

This particular request has delayed the agreement from being voted on; the financial discrepancies, which were the heart of the negotiation, were settled more than a week ago.

If the last minute request was not added into the mix, players and owners could have voted simultaneously last week.

Despite that, the NFLPA voted unanimously Monday to approve the new CBA. The players will vote to ratify the agreement before Aug. 4.

The new collective bargaining agreement would give the owners an average of 53 percent of total revenue and the players 47 percent. The deal is also said to reduce the number of off-season practices and the amount of hitting in practice during the season and in spring and summer camps.

Players have been locked out the last four months. This is the league's first halt in business since the 1987 strike.

"I think there's some things that we made some pretty significant strides in player safety," Vikings guard Steve Hutchinson said in recent conversations. "We got the economics figured out. There's a common language now. The economic side of it on our behalf is good."

The plan was for executive committee members to vote earlier this week to recommend ratification of the agreement for the opt-out clause, then the 32 team representatives will vote on the new agreement by conference call.

If voted on, the agreement will be put into effect this season.

If all goes according to plan, team facilities could open by midweek and the start of reassembling unions can begin. Players will have to fill out paper union cards, and once the 1,900 or so ballots are counted, half of that plus one could vote to ratify the agreement.

Which means training camps could start and player transactions could take place. According to a timeline reported by ESPN, that could all happen by the end of this week.

However, the NFL has

See **LOCKOUT** | Page 7

Coach wants players to be successful off the field

Danny Schmitz, BG baseball coach since 1990, shares his focus on the team's overall achievements

By Nick Marlow
Reporter

Many know Danny Schmitz as the most successful baseball coach in BG history, winning two Mid-American Conference Tournament championships, seven divisional titles and four regular season titles.

There is much more to the 56-year-old Ferndale, Mich., native, who has roamed the first-base dug-out at "The Stel" since 1991 than his 568 wins at BG.

Schmitz's managing career began in Visalia, Calif., where he coached the Minnesota Twins Class A affiliate from 1985-87. In his second year, he led Visalia to the second half Northern Division pennant and a spot in the championship series.

In '88, he returned to his alma mater, Eastern Michigan University, where he spent three years as assistant head coach before coming to

BG. The Hurons finished second in the MAC in '88 and '90, winning more league games than any other team in the latter year.

But before becoming a manager, there was Schmitz the player.

Earning four letters as a second baseman at EMU from 1974-77, Schmitz was a part of two teams that made it to the College World Series. The '76 team made it all the way to the championship before losing to Arizona University, a feat never before reached by a MAC school.

He served as co-captain his senior year and was named the team's MVP after hitting .339 in '77 before being drafted in the 20th round by the New York Yankees.

Schmitz won five titles in his first six years in the Yankees farm system, making his AAA debut in '78 with the Tacoma Rainiers. He played for the Mets and Twins affiliates in '83 and '84, ending his minor

league career after eight seasons.

During his time with the Yankees' minor league clubs, Schmitz played alongside Don Mattingly, Dave Righetti, Willie McGee and Buck Showalter.

"I have been very blessed," Schmitz said. "It's like the old saying from the Saturday Night Live skits, 'Baseball's been very very good to me.'"

The three-time MAC Coach of the Year recipient carries a team-first mentality and is not one to bask in his individual glories.

"You're only as good as your assistant coaches and the student athletes you bring in," Schmitz said. "I look at [the MAC Coach of the Year award] more as a team award. Without the assistant coaches and players something like that would never happen."

When rehashing his season with the Hurons in '76, Schmitz talked of

the team's two aces, Bob Welch and Bob Owchinko, who went on to have successful Major League Baseball careers. He also credited Arizona University for earning the title. Yet he neglected to mention he was named to the all-tournament squad for his outstanding play.

Aside from being team oriented, perhaps the most impressive aspect of Schmitz's coaching philosophy is that he strives to make sure his players succeed outside of baseball.

"We want to make sure our guys get their diploma," Schmitz said. "When guys leave our program we want them to go out and be successful in the game of life."

This past fall the baseball team's 3.16 GPA was the highest among men's teams on campus. Out of 31 players, 21 had GPAs higher than 3.0—six of

See **SCHMITZ** | Page 7

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SWIMMING

Rom, Kain qualify for 2012 Olympic trials

BG swimmers Amanda Rom and Alexis Kain each qualified for the 2012 U.S. Olympic trials over the weekend. Both Rom and Kain qualified for the 100-meter breaststroke event by beating the qualifying standard of 1:12.19. So far 89 swimmers have qualified for the trials to be held next June and July.

VOLLEYBALL

Falcons earn academic award for high GPA

For the 11th consecutive year, the BG volleyball team won the AVCA Team Academic Award. The award was instituted in 1993 and it honors teams who post a 3.30 or higher cumulative grade-point average for the academic year. The Falcons' streak is tied for the second longest active streak with Toledo and Denver.

FORMER FALCON HEPPLE JOINS KF TIRANA



WWW.MEDIA.KITSAPSUN.COM

Former BG men's soccer player Cameron Hepple had his contractual rights sold to KF Tirana and will play in the Europa League this season.

He played the last two seasons with the Kitsap Pumas of the United Soccer League and will join the Albanian club upon completion of his duties with the Bahamian national team.

A two-time All-MAC selection while at BG, Hepple completed his BG career in fall 2009, leading the team with 10 goals and 21 points during his senior campaign. He amassed those totals in only 12 matches as his season was cut short by injuries.

He had 17 goals and 43 points in his Falcon career.

WOODS NAMED TO BUTKUS AWARD WATCH LIST



PHOTO PROVIDED BY THE BG NEWS

BG linebacker Dwayne Woods has been named to the Butkus Award watch list, given annually to the nation's top linebacker. The list contains a total of 51 candidates.

Woods burst onto the scene for the Falcons in 2010, starting all 12 games. He led the Mid-American Conference with 134 tackles, which was also good for sixth in the nation.

He added six tackles for a loss, 2.5 sacks, three forced fumbles, two interceptions and seven pass breakups last season. For his efforts he was named to the second-team All-MAC.

DWAYNE WOODS hits backup quarterback, Devin Gardner, for the University of Michigan as he releases the football during a game last season.

THE BG NEWS SUDOKU

8	9		7	1	3						
1				2			9	5			
	7		6							2	
7		5			3					6	
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6	5	8	8	2	1	7	9
8	7	2	9	6	1	4	5
1	8	5	4	9	7	6	3
3	6	2	1	5	9	8	7
9	2	7	8	6	5	1	4
2	1	8	6	9	7	4	5
5	6	4	7	2	8	9	1
7	9	1	5	4	2	6	8



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LOCKOUT

From Page 6

made it clear that no money will change hands until the collective bargaining agreement is approved and law suits have been dismissed.

Keeping consistent with the pace, we probably wouldn't see training camps open at the earliest this weekend but most likely

the start of next week, which puts them under two weeks until exhibition games start.

With the hall of fame game already cancelled and the preseason starting Aug. 11, the NFL better bust a move to get this settled. I don't want to stick around and see what kind of ridiculous show they come up with to fill the time slots for the beloved game we all know and love.

The Office



quote of the day...

"Why would somebody ruin a perfectly good carpet? I don't know. Could be done out of hate, could be done out of love. It could be completely neutral. Maybe somebody hates the cleaning lady. And well she doesn't do a very good job obviously because my office still reeks like you would not believe. I hate her." - Michael Scott

SCHMITZ

From Page 6

which had 4.0.

Schmitz's teams are active members in the community as well. Whether it is reading children's books to elementary school students, visiting sick kids

at the hospital or serving lunch at the senior citizen center, each year the baseball team donates time to community service.

Overall, the last 21 years have been a fun ride for Schmitz.

"I've been very blessed to have a wonderful family that allows me to do some-

thing that I really love," Schmitz said. "You don't do something for 20-plus years unless you love it."

As the skipper enters his 22nd season, he is grateful for all of the help the program receives.

"Without the tremendous support that we have not only from our alumni

but from the friends of the program, we would struggle being a mid-major," Schmitz said. "We count on those people and their kind donations and great support to make our program go. They are as big a part of any division title, or conference championship. They play a major role."

HAMMOND

From Page 6

Now Hammond heads into the season as the undisputed No. 1 goalie on the team. Behind him on the depth chart is sophomore Scott Zacharias and freshman Wyatt Galley, who have zero collegiate games played combined.

Hammond said that he is conditioning himself to start back-to-back games on a consistent basis, as well as preparing to be a mentor to the two inexperienced goalies behind him on the roster.

"I'm focusing on getting

healthy and in the best shape possible because there were times late in the season, especially the play-off series against Northern, where I felt a little tired, but there are a lot of things I learned in juniors about how to play your best even when you are a little bit tired," Hammond said.

"There are some things that I learned on my own the last couple of years that if there was always someone there telling me things it would have been nice, but we haven't really had that," he said. "I learned a lot from Nick, but there were a lot of things I had to learn by

myself, so I think the first thing is just getting along with them well, and I want to help them whenever I can, because they always have to be ready to play."

With Galley still not on campus, and having only seen Zacharias play in practice environments, Bergeron said that the backup job will be won during preseason camp.

"At least to start it will have to be in practice; we have some non-conference games early, and we want to use those to evaluate everyone," Bergeron said. "It will have to be done in practice but there will be opportunities for guys to get into

games as well."

As for Hammond, who Bergeron said will "probably play a good chunk of time" this season. He said he's prepared to play as much as he can this season and to take each challenge as it comes to him.

"I'm just trying to prepare myself physically and to be in the best shape possible," he said. "Mentally I think I learned a lot last season and I think that there's still a lot of growth left in my game."

"The one thing that's different from last season is to be consistent from start to finish ... I'd like to pick up where I left off last season."

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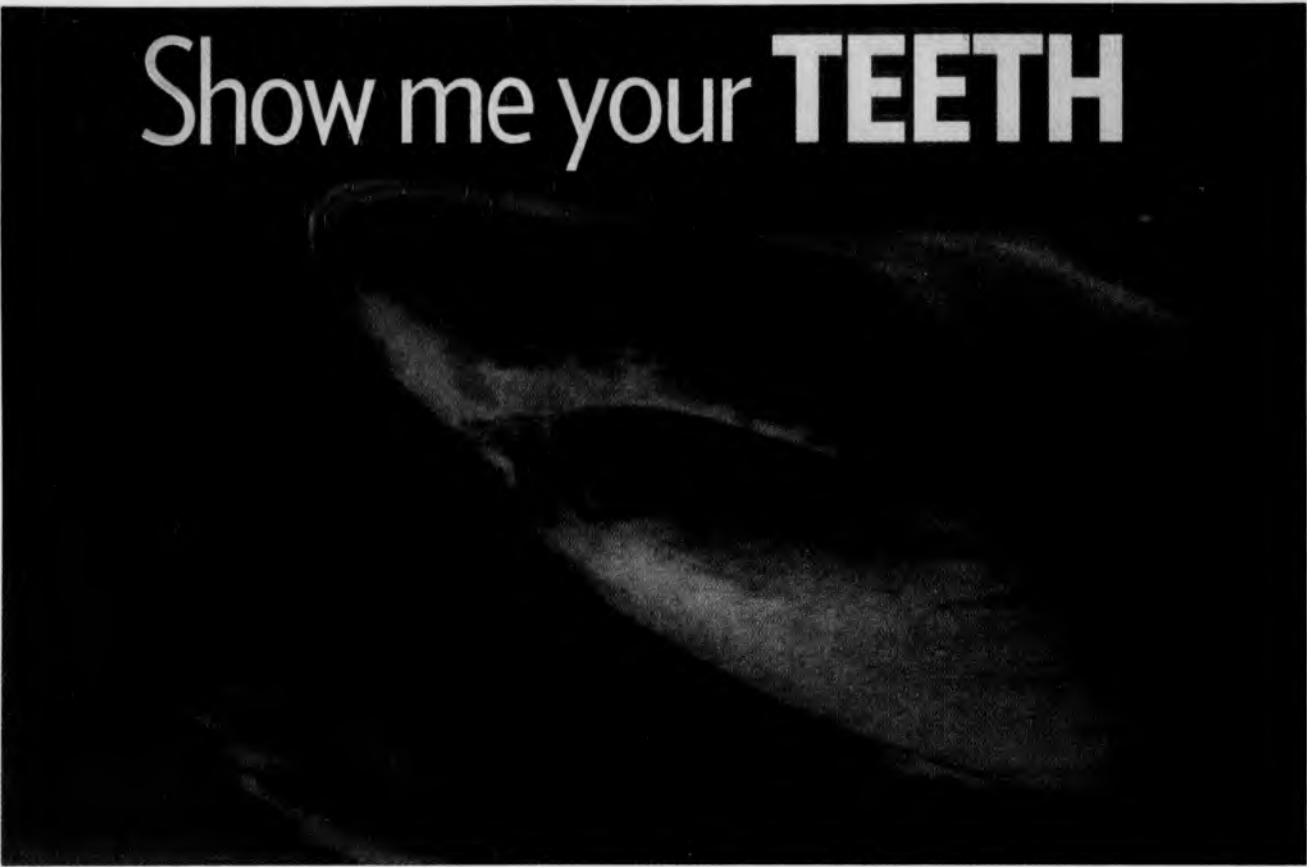
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Show me your **TEETH**

Discovery Channel's annual Shark Week returns with a bite

Compiled by Matt Liasse
Pulse Editor

Sit back, because it's that one week of the year that will make your jaws drop. Shark Week, which airs many specials surrounding sharks, will air on the Discovery Channel next week. New this year, the week of television will be hosted by Chief Shark Officer Andy Samberg, known for Saturday Night Live and his videos with the Lonely Island. Below is a full list of what is to come.

Sunday, July 31 9 p.m. "Great White Invasion" 10 p.m. "Jaws Comes Home"	Monday, Aug. 1 9 p.m. "Rogue Sharks" 10 p.m. "Summer of the Shark"	Tuesday, Aug. 2 9 p.m. "Killer Sharks"	Wednesday, Aug. 3 9 p.m. "How Sharks Hunt"	Thursday, Aug. 4 9 p.m. "Shark City"
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Even daring eaters may draw the line at eating shark



AMANDA MCGUIRE
RZICZNEK
FOOD COLUMNIST

Chicken feet, Rocky Mountain Oysters and lamb heart: I will try anything once. I might not finish it or like it enough to crave it, but I'll try it. And such was the case with shark.

At the age of eight, I was a proud member of the Clean Plate Club. If memory serves me right, as long as the portions were reasonable, I could polish off every last crumb of my breakfast, lunch and dinner.

Until one fateful summer evening at my dad's house in Florida.

I was visiting from Ohio for a few weeks as part of my parents' custody arrangements. Eating in Florida was exciting; there were fresh shrimp, scallops and oysters. And at this time in their lives, my dad and step-mom were adventurous cooks.

My brother, sister and I scooted in our chairs and fidgeted with our napkins. We were a little anxious about that evening's main course — shark. I was willing to try it, but I wasn't all that excited about it. What I knew about sharks came from "Jaws," the "Shark Attack" board game and news reports of bitten beach-goers who lived to tell their harrowing tales.

I have no clue how the shark fillets were procured or if they

See **SHARK** | Page 9

MEDIA
REVIEWS

"FRIENDS WITH BENEFITS"

MOVIE

Grade | B+

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"CAPTAIN AMERICA"

MOVIE

Grade | A

WWW.CAPTAINAMERICAMOVIE.BLOGSPOT.COM



"THE LIGHT OF THE SUN"

ALBUM

Artist | JILL SCOTT

Grade | B+

WWW.URBANMUSICDIRECT.COM



BY JONATHAN KEILHOLZ

In a 1991 episode of "Seinfeld," Jerry (Jerry Seinfeld) and Elaine (Julia Louis-Dreyfus) toy with doing the dirty as friends. But eventually, their plan falls apart and they struggle to maintain their original relationship. To salvage their friendship, they stop having sex. The episode is a fan favorite thanks to great writing and chemistry between Seinfeld and Louis-Dreyfus.

On the contrary, 20 years later, the theme of casual sex among friends is becoming a fatally overused gimmick.

Boy meets girl. Boy and girl want sex but not a relationship. Boy and girl think they can be sexually active friends but — surprise! — their emotions get in the way. Mix in conflict followed by "happy ever after" and you've got a romantic comedy.

"Friends with Benefits" follows that predictable theme, but incorporates a

suave and smart scenario. NYC-based corporate headhunter Jamie (Mila Kunis) recruits LA-based media art director Dylan (Justin Timberlake) to work at Manhattan's GQ magazine. Like "Seinfeld's" Jerry and Elaine, Dylan and Jamie think they've devised a fool-proof plan for casual sex.

Insert conflict followed by "happy ever after" and the formula is set.

But there is a notable and redeeming similarity between the "Seinfeld" pair and the "Friends with Benefits" pair: chemistry. Kunis and Timberlake are sexy and silly together.

Using a Bible iPad app, Jamie makes Dylan swear that they won't have any feelings connected with the sex. As iPad users know, the screen rotation is challenging when two people try to use it together. Kunis and

See **BENEFITS** | Page 9

BY NATHAN ELEKONICH

Captain America earns his stripes.

In what is being hailed as the best Marvel movie to date "Captain America: The First Avenger" provides a well-developed story backed by great performances from stars Chris Evans and Hugo Weaving.

"Captain America: The First Avenger" follows the story of Steve Rogers (Evans) an ambitious young man who wants nothing more than to prove his worth and fight alongside his friends in the U.S. Army during World War II. Unfortunately for Rogers he is short and scrawny and cannot be a soldier. Enter Dr. Abraham Erskine (Stanley Tucci) who offers Rogers the chance to fight. With the help of Dr. Erskine's Super-Soldier serum he becomes the perfect soldier faster, stronger and "taller."

The Caps foe for his first installment is the Red Skull (Hugo Weaving), the leader of Hydra, the secret science division of the Nazi regime with the task of fueling Hitler's obsession with the a-cult. But the Red Skull has no intentions of helping Hitler rule the world when he himself can do the very same. With this threat at hand it is Captain America's duty to stop the Red Skull at any cost.

"Captain America: The First Avenger" provides a gritty realistic Marvel experience with a world that feels lived in and characters that have a realistic connection with each other and the audience.

One of the most dynamic parts of the movie was the relationship between Peggy Carter (Hayley

See **CAPTAIN** | Page 9

BY ZACH GASE

It seems like 2011 has been a year dominated by women with singers like Adele, Beyonce, Lady Gaga, Britney Spears and several other female stars dominating the charts.

Philadelphia soul singer Jill Scott can now be added to that list with her first No. 1 album, "The Light of the Sun."

"Sun" blends many of Miss Scott's talents, which include her sultry vocals, exceptional songwriting, spoken word poetry and even a little rapping on the opening track, "Blessed."

While she is most notable for making soul and jazz music, Scott is no stranger to the hip-hop world, as one of her first big breaks in the industry came by way of co-writing the Grammy-winning single, "You Got Me" with Philly legends, The

Roots.

And there are many hip-hop moments on Scott's fourth LP, including the Eve-assisted "Shame" and brilliant "All Cried Out Redux," which features a beat box from '80s hip-hop pioneer Doug E. Fresh, as well as the jazzy improvisational piano playing and scat singing.


Stand out cut, "Le BOOM Vent Suite" also thrives by displaying Scott's abilities to blend jazz and hip-hop, with a beautiful jazzy breakdown that makes the eight-plus minute song still feel too short.

The album's up-beat songs like the Anthony Hamilton featured lead single "So in Love" and "Quick" seem to be the strong points of the record, and the slower ballads like "Hear My Call" tend to drag and are

See **LIGHT** | Page 9



THIS WEEK IN MAUMEE Twylite Thursdays Every Thursday until Sept. 8, The Pinnacle in Maumee sponsors live music from 5 to 8 p.m. The \$10 cover charge includes a chef bar dinner and entertainment.	THIS WEEKEND IN TOLEDO Rick N Roll 2 The second Rick N Roll music festival will be happening at Frankie's Inner City this Saturday 9 p.m. to 1 a.m. The event will feature a number of bands playing all night, completely free of charge.	THIS WEEKEND IN SYLVANIA 1964 The Tribute A tribute band of The Beatles will be playing Saturday at 8 p.m. The concert will be at Centennial Terrace.	THEY SAID IT "Amy [Winehouse] paved the way for artists like me." — Adele
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Amy Winehouse dies after living controversial life in the spotlight



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Sept. 14, 1983-
July 23, 2011

Headline-grabbing antics overshadowed Winehouse's talent

During her short career, Winehouse left a legacy through her music



MATT LIASSE
PULSE EDITOR

They tried to make her go to rehab, but she kept saying "no, no, no!"

It may have been a humorous anecdote back in 2006, but the death of Amy Winehouse last weekend reminded us all how cruel the life of fame can be.

Winehouse, who became popular in the states after her album "Back To Black" won five Grammys, was found dead in her London home. The news outlets labeled it as "Breaking News," but it was nowhere near shocking.

Since her rise to fame, Amy has been no stranger to controversy. She was the ultimate party girl back in 2007, putting Paris, Lindsay and Britney to shame. She publicly battled addictions to drugs and alcohol and has entered rehab more times than I can keep track of.

Fans of her solid "Back to Black" had something to look forward to in 2011. Her management continued to ensure the public that Amy was well again, a new

album was hinted at and her comeback tour was scheduled.

Needless to say, things in Amy's life took a turn, and the world lost an extraordinary talent.

Her smooth, soulful voice was the hook. Her jazzy, bluesy pop songs were unlike anything else on the radio at the time. Paired together, "Back To Black," scored a near-perfect score from RollingStone magazine making many different "Best of the Decade" lists.

Her career looked promising, but a downward spiral concerning drugs, alcohol and fame took over, stealing Winehouse away before fans got any more music. "Back To Black" will go down as Winehouse's best work and rightfully so. It's a beautiful piece of work, mostly about love turned into turmoil.

And it's a shame that she became such a punchline while she was alive. If only she were remembered for what she was great at.

She now joins Kurt Cobain, Jimi Hendrix, Janis Joplin and Jim Morrison as musicians not only dying young but at the age of 27.

Looking back, it is easy to see how the lyrics in her biggest hit, "Rehab," were a desperate cry for help.



MARISHA PIETROWSKI
PULSE COLUMNIST

Although Amy Winehouse was only 27 when she died, she left a legacy in the musical world.

Her 2006 album, "Back to Black" was a critically-acclaimed piece of R&B and soul perfection. The album earned Winehouse five Grammys in 2008 and helped her gain fame beyond her native England.

Winehouse's public battles with substance abuse and addiction often overshadowed her music as she became a tabloid magnet. While her inner demons were on display for the world and were a major part of her public persona, they also helped her develop emotional, often heartbreakingly-relatable songs. Here are some of the standout songs Winehouse released during her career:

"In My Bed" — Don't get too comfortable with Winehouse, as she assures a man that his place isn't guaranteed by her side. This smooth, slinky tune uses the beat of Nas' "Made You Look," and features a flute solo that would make Ron Burgundy envious. (On "Frank," her 2003 debut)

"You Know I'm No Good" — One of her well-known songs, Winehouse combines a jazzy horn section with a pulsing hip-hop beat to mourn a toxic relationship. "I told you I was trouble," she sings to her lover, and possibly to the world at large. You can't say she didn't warn us of her demons. (On "Back to Black")

"F*** Me Pumps" — An ode to attention-grabbing club girls, Winehouse uses cheeky lyrics ("At least your breasts cost more than hers") to honor those who seek the spotlight. "Without girls like you, there's no nightlife, all those men just go home to their wives," she sings, bringing to light the entertaining, if seedy side of club life. (On "Frank")

"Love Is A Losing Game" — This is the sound of heartbreak. A defeated Winehouse counts her losses with love and realizes it's a game "laughed at by the gods" after a brutal breakup. (On "Back to Black")

"Tears Dry On Their Own" — Winehouse takes a sample of Marvin Gaye and Tammi Terrell's Motown hit "Ain't No Mountain High Enough" to create an amazingly catchy kiss-off to men. Her booming voice helps assure the listener that she is strong and that she will "be [her] own best friend, not f*** herself in the head with stupid men." This song shows that she can craft a masterpiece that sounds both current and classic. (On "Back To Black")

THIS WEEK IN ENTERTAINMENT:

CONSTANT TROUBLES FOR LOHAN

'GOSSIP GIRL' GETS SUED

VILLIAN GETS SACKED AT COMIC-CON



WWW.HOLLYWOODGO.COM

Because she has not had an acting job in a year, Lindsay Lohan's health insurance has lapsed, preventing her from paying for the psychological counseling she was forced to attend as part of her probation. Lohan appeared in court this week so the judge could review her progress with her probation. Lohan has a year to complete 480 hours of community service after a shoplifting conviction and two drunk driving convictions. So far she has completed 33 hours. If Lohan does not sign up for counseling within three weeks, she could go back to jail.



WWW.ENTERTAINMENTWIKIA.COM

"Gossip Girl" actress Leighton Meester is being sued by her mother, claiming she did not provide money promised to her and that she hit her with a bottle. The money being sued over was to take care of her younger brother, who recently underwent brain surgery. Meester claims her mother has a substance abuse problem and does not use money given to her for her brother.



WWW.UGO.COM

British actor Rhys Ifans, who will play the villain in the upcoming "The Amazing Spider-Man," was arrested and cited for battery at Comic-Con last Friday. After fans didn't have proper identification to enter the festival, he allegedly attacked a female security guard. "He was abusive, belligerent and aggressive," said San Diego police spokeswoman Lt. Andrea Brown.

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SHARK

From Page 8

were on sale at the supermarket. All I recall is the rubbery texture and overwhelming fishy taste that was my first bite of shark. I added salt and tried again. Still rubbery. Still

fishy. I picked at the ridges in the flesh and moved pieces to look like I was eating. Needless to say, I didn't clean my plate that night, which meant I couldn't be excused until I did so. For hours, the shark fillet and I sat together at the kitchen table — its flesh the exact grey of dirty dishwasher. Every now and then

a breeze would tickle the fronds of the palm tree outside the kitchen's windows.

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CAPTAIN

From Page 8

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Did You Know...

Hummingbirds are the only animals able to fly backwards

Show me your **TEETH**

Even daring eaters may draw the line at eating shark



Chicken feet, Rocky Mountain Oysters and lamb heart: I will try anything once. I might not finish it or like it enough to crave it, but I'll try it. And such was the case with shark.

At the age of eight, I was a proud member of the Clean Plate Club. If memory serves me right, as long as the portions were reasonable, I could polish off every last crumb of my breakfast, lunch and dinner.

Until one fateful summer evening at my dad's house in Florida.

I was visiting from Ohio for a few weeks as part of my parents' custody arrangements. Eating in Florida was exciting; there were fresh shrimp, scallops and oysters. And at this time in their lives, my dad and step-mom were adventurous cooks.

My brother, sister and I scooted in our chairs and fidgeted with our napkins. We were a little anxious about that evening's main course — shark. I was willing to try it, but I wasn't all that excited about it. What I knew about sharks came from "Jaws," the "Shark Attack" board game and news reports of bitten beach-goers who lived to tell their harrowing tales.

I have no clue how the shark filets were procured or if they

See **SHARK** | Page 9

Discovery Channel's annual Shark Week returns with a bite

Compiled by **Matt Liasse**
Pulse Editor

Sit back, because it's that one week of the year that will make your jaws drop. Shark Week, which airs many specials surrounding sharks, will air on the Discovery Channel next week. New this year, the week of television will be hosted by Chief Shark Officer Andy Samberg, known for Saturday Night Live and his videos with the Lonely Island. Below is a full list of what is to come.

Sunday, July 31 9 p.m. "Great White Invasion" 10 p.m. "Jaws Comes Home"	Monday, Aug. 1 9 p.m. "Rogue Sharks" 10 p.m. "Summer of the Shark"	Tuesday, Aug. 2 9 p.m. "Killer Sharks"	Wednesday, Aug. 3 9 p.m. "How Sharks Hunt"	Thursday, Aug. 4 9 p.m. "Shark City"
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MEDIA REVIEWS

"FRIENDS WITH BENEFITS"

MOVIE
■ Grade | B+
WWW.ONLINEMOVIESHUT.COM

BY JONATHAN KEILHOLZ
In a 1991 episode of "Seinfeld," Jerry (Jerry Seinfeld) and Elaine (Julia Louis-Dreyfus) toy with doing the dirty as friends. But eventually, their plan falls apart and they struggle to maintain their original relationship. To salvage their friendship, they stop having sex. The episode is a fan favorite thanks to great writing and chemistry between Seinfeld and Louis-Dreyfus.

On the contrary, 20 years later, the theme of casual sex among friends is becoming a fatally overused gimmick.

Boy meets girl. Boy and girl want sex but not a relationship. Boy and girl think they can be sexually active friends but — surprise! — their emotions get in the way. Mix in conflict followed by "happy ever after" and you've got a romantic comedy.

"Friends with Benefits" follows that predictable theme, but incorporates a



suave and smart scenario. NYC-based corporate headhunter Jamie (Mila Kunis) recruits LA-based media art director Dylan (Justin Timberlake) to work at Manhattan's GQ magazine. Like "Seinfeld's" Jerry and Elaine, Dylan and Jamie think they've devised a fool-proof plan for casual sex.

Insert conflict followed by "happy ever after" and the formula is set.

But there is a notable and redeeming similarity between the "Seinfeld" pair and the "Friends with Benefits" pair: chemistry. Kunis and Timberlake are sexy and silly together.

Using a Bible iPad app, Jamie makes Dylan swear that they won't have any feelings connected with the sex. As iPad users know, the screen rotation is challenging when two people try to use it together. Kunis and

See **BENEFITS** | Page 9

"CAPTAIN AMERICA"

MOVIE
■ Grade | A
WWW.CAPTAINAMERICAMOVIE.BLOGSPOT.COM

BY NATHAN ELEKONICH
Captain America earns his stripes.

In what is being hailed as the best Marvel movie to date "Captain America: The First Avenger" provides a well-developed story backed by great performances from stars Chris Evans and Hugo Weaving.

"Captain America: The First Avenger" follows the story of Steve Rogers (Evans) an ambitious young man who wants nothing more than to prove his worth and fight alongside his friends in the U.S. Army during World War II. Unfortunately for Rogers he is short and scrawny and cannot be a soldier. Enter Dr. Abraham Erskine (Stanley Tucci) who offers Rogers the chance to fight. With the help of Dr. Erskine's Super-Soldier serum he becomes the perfect soldier faster, stronger and "taller."



The Caps foe for his first installment is the Red Skull (Hugo Weaving), the leader of Hydra, the secret science division of the Nazi regime with the task of fueling Hitler's obsession with the a-cult. But the Red Skull has no intentions of helping Hitler rule the world when he himself can do the very same. With this threat at hand it is Captain America's duty to stop the Red Skull at any cost.

"Captain America: The First Avenger" provides a gritty realistic Marvel experience with a world that feels lived in and characters that have a realistic connection with each other and the audience.

One of the most dynamic parts of the movie was the relationship between Peggy Carter (Hayley

See **CAPTAIN** | Page 9

"THE LIGHT OF THE SUN"

ALBUM
■ Artist | JILL SCOTT
■ Grade | B+
WWW.URBANMUSICDIRECT.COM

BY ZACH GASE

It seems like 2011 has been a year dominated by women with singers like Adele, Beyonce, Lady Gaga, Britney Spears and several other female stars dominating the charts.

Philadelphia soul singer Jill Scott can now be added to that list with her first No. 1 album, "The Light of the Sun."

"Sun" blends many of Miss Scott's talents, which include her sultry vocals, exceptional songwriting, spoken word poetry and even a little rapping on the opening track, "Blessed."

While she is most notable for making soul and jazz music, Scott is no stranger to the hip-hop world, as one of her first big breaks in the industry came by way of co-writing the Grammy-winning single, "You Got Me" with Philly legends, The



Roots.

And there are many hip-hop moments on Scott's fourth LP, including the Eve-assisted "Shame" and brilliant "All Cried Out Redux," which features a beat box from '80s hip-hop pioneer Doug E. Fresh, as well as the jazzy improvisational piano playing and scat singing.

Stand out cut, "Le BOOM Vent Suite" also thrives by displaying Scott's abilities to blend jazz and hip-hop, with a beautiful jazzy breakdown that makes the eight-plus minute song still feel too short.

The album's up-beat songs like the Anthony Hamilton featured lead single "So in Love" and "Quick" seem to be the strong points of the record, and the slower ballads like "Hear My Call" tend to drag and are

See **LIGHT** | Page 9



THIS WEEK IN MAUMEE
Twylite Thursdays
Every Thursday until Sept. 8, The Pinnacle in Maumee sponsors live music from 5 to 8 p.m. The \$10 cover charge includes a chef bar dinner and entertainment.



THIS WEEKEND IN TOLEDO
Rick N Roll 2
The second Rick N Roll music festival will be happening at Frankie's Inner City this Saturday 9 p.m. to 1 a.m. The event will feature a number of bands playing all night, completely free of charge.



THIS WEEKEND IN SYLVANIA
1964 The Tribute
A tribute band of The Beatles will be playing Saturday at 8 p.m. The concert will be at Centennial Terrace.

THEY SAID IT
"Amy [Weinstein] paved the way for female film execs."
— John

Amy Winehouse dies after living controversial life in the spotlight



WWW.IDOLATOR.COM

Sept. 14, 1983-
July 23, 2011

Headline-grabbing antics overshadowed Winehouse's talent

During her short career, Winehouse left a legacy through her music



MATT LIASSE
PULSE EDITOR

They tried to make her go to rehab, but she kept saying "no, no, no!"

It may have been a humorous anecdote back in 2006, but the death of Amy Winehouse last weekend reminded us all how cruel the life of fame can be.

Winehouse, who became popular in the states after her album "Back To Black" won five Grammys, was found dead in her London home. The news outlets labeled it as "Breaking News," but it was nowhere near shocking.

Since her rise to fame, Amy has been no stranger to controversy. She was the ultimate party girl back in 2007, putting Paris, Lindsay and Britney to shame. She publicly battled addictions to drugs and alcohol and has entered rehab more times than I can keep track of.

Fans of her solid "Back to Black" had something to look forward to in 2011. Her management continued to ensure the public that Amy was well again, a new

album was hinted at and her comeback tour was scheduled.

Needless to say, things in Amy's life took a turn, and the world lost an extraordinary talent.

Her smooth, soulful voice was the hook. Her jazzy, bluesy pop songs were unlike anything else on the radio at the time. Paired together, "Back To Black," scored a near-perfect score from RollingStone magazine making many different "Best of the Decade" lists.

Her career looked promising, but a downward spiral concerning drugs, alcohol and fame took over, stealing Winehouse away before fans got any more music. "Back To Black" will go down as Winehouse's best work and rightfully so. It's a beautiful piece of work, mostly about love turned into turmoil.

And it's a shame that she became such a punchline while she was alive. If only she were remembered for what she was great at.

She now joins Kurt Cobain, Jimi Hendrix, Janis Joplin and Jim Morrison as musicians not only dying young but at the age of 27.

Looking back, it is easy to see how the lyrics in her biggest hit, "Rehab," were a desperate cry for help.



MARISHA
PIETROWSKI
PULSE COLUMNIST

Although Amy Winehouse was only 27 when she died, she left a legacy in the musical world.

Her 2006 album, "Back to Black" was a critically-acclaimed piece of R&B and soul perfection. The album earned Winehouse five Grammys in 2008 and helped her gain fame beyond her native England.

Winehouse's public battles with substance abuse and addiction often overshadowed her music as she became a tabloid magnet. While her inner demons were on display for the world and were a major part of her public persona, they also helped her develop emotional, often heartbreakingly-relatable songs. Here are some of the standout songs Winehouse released during her career:

"In My Bed" — Don't get too comfortable with Winehouse, as she assures a man that his place isn't guaranteed by her side. This smooth, sleeky tune uses the beat of Nas' "Made You Look" and features a flute solo that would make Ron Burgundy envious. (On "Frank," her 2003 debut)

"You Know I'm No Good" — One of her well-known songs, Winehouse combines a jazzy horn section with a pulsing hip-hop beat to mourn a toxic relationship. "I told you I was trouble," she sings to her lover, and possibly to the world at large. You can't say she didn't warn us of her demons. (On "Back to Black")

"F*** Me Pumps" — An ode to attention-grabbing club girls, Winehouse uses cheeky lyrics ("At least your breasts cost more than hers") to honor those who seek the spotlight. "Without girls like you, there's no nightlife, all those men just go home to their wives," she sings, bringing to light the entertaining, if seedy side of club life. (On "Frank")

"Love Is A Losing Game" — This is the sound of heartbreak. A defeated Winehouse counts her losses with love and realizes it's a game "laughed at by the gods" after a brutal breakup. (On "Back to Black")

"Tears Dry On Their Own" — Winehouse takes a sample of Marvin Gaye and Tammi Terrell's Motown hit "Ain't No Mountain High Enough" to create an amazingly catchy kiss-off to men. Her booming voice helps assure the listener that she is strong and that she will "be [her] own best friend, not f*** herself in the head with stupid men." This song shows that she can craft a masterpiece that sounds both current and classic. (On "Back To Black")

THIS WEEK IN ENTERTAINMENT:

CONSTANT TROUBLES FOR LOHAN

'GOSSIP GIRL' GETS SUED

VILLIAN GETS SACKED AT COMIC-CON



WWW.HOLLYWOODGO.COM

Because she has not had an acting job in a year, Lindsay Lohan's health insurance has lapsed, preventing her from paying for the psychological counseling she was forced to attend as part of her probation. Lohan appeared in court this week so the judge could review her progress with her probation. Lohan has a year to complete 480 hours of community service after a shoplifting conviction and two drunk driving convictions. So far she has completed 33 hours. If Lohan does not sign up for counseling within three weeks, she could go back to jail.



WWW.ENTERTAINMENTWIKIA.COM

"Gossip Girl" actress Leighton Meester is being sued by her mother, claiming she did not provide money promised to her and that she hit her with a bottle. The money being sued over was to take care of her younger brother, who recently underwent brain surgery. Meester claims her mother has a substance abuse problem and does not use money given to her for her brother.



WWW.UGO.COM

British actor Rhys Ifans, who will play the villain in the upcoming "The Amazing Spider-Man," was arrested and cited for battery at Comic-Con last Friday. After fans didn't have proper identification to enter the festival, he allegedly attacked a female security guard. "He was abusive, belligerent and aggressive," said San Diego police spokeswoman Lt. Andrea Brown.

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SHARK

From Page 8

were on sale at the supermarket. All I recall is the rubbery texture and overwhelming fishy taste that was my first bite of shark. I added salt and tried again. Still rubbery. Still

fishy. I picked at the ridges in the flesh and moved pieces to look like I was eating. Needless to say, I didn't clean my plate that night, which meant I couldn't be excused until I did so. For hours, the shark fillet and I sat together at the kitchen table—its flesh the exact grey of dirty dishwater. Every now and then

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Did You Know...

Hummingbirds are the only animals able to fly backwards

DAVOLI

From Page 4

For example, I remember a class discussion I took part in a few semesters ago in which we were to discuss the practice of men opening doors for women in American society. Most of my fellow students had grand moral objections to it, relying on everything from the most abstract philosophies to the most concrete scientific findings to argue their case.

A few weeks latter the same class with the same people was presented with the overseas practice of female circumcision. The same people that were so strident against men opening doors for women now raised no objections to little girls having their clitorises cut off and vaginal openings sewn up so as to retain their virginity for their wedding night.

"It is their culture," they said. Now wait a minute. One

could say that female circumcision is part of another's culture, but one can also just as easily say that men opening doors for women is part of our culture.

Why such drastically differential treatment then?

I believe part of it is simply an over correction of Western imperialism, but I also see the basis of that very imperialistic thought perpetrating the thinking of my fellow students.

Through their criticism of the Western practice of door opening they were, in a sense, declaring that the Westerner is a rational free agent, possessing the cognitive abilities to evaluate the cost and benefits of an action, and able to progress and change their behavior.

On the other hand, through simply saying "It is their culture" to the non-Western practice of female circumcision they were saying that non-Westerners are little

more than creatures of culture, lacking the abilities to change and progress.

Let me re-emphasize, if you are one of those people that believe all societies arrive at morals and norms simply through nonrational societal constructs, in which one is no better than another, then this column is not meant for you.

If you are however, one of those that believe a rational approach can be taken to Western norms and practices, to both explain and approve upon them, and you do not apply the same standard to other peoples then this column is directed towards you.

I simply want you to consider that your attempt to be "nonjudgemental" may very well be a judgment call in itself and a very demeaning one at that.

Respond to Mathew at
theneus@bgnews.com

REED

From Page 4

made for a poor concert experience because it was 100 degrees outside. When it is that hot, the last thing you want to do is press up against strangers. At one point, I was shoved against someone and my mouth went into their sweat-soaked shirt. You can imagine how grossed out I was.

The chaotic concert experience sounds good in theory, but when you look down at your hands and realize you are pruning from your own sweat, you figure out that the festival arrangement is a terrible idea.

Another problem posed at music festivals is the lack of water provided. According to

festival staff members, venues are required to provide free water for concertgoers because a girl died last year from dehydration at an outdoor concert. I still had to pay \$3 for my first bottle of water but I am not complaining, seeing as how I paid \$6 per bottle last year without free refills. But then the refill stations stopped giving out water and the crowds grew dehydrated and angry.

After the sun went down, the concert finally became enjoyable. The temperature dropped 15 degrees and the crowd was too tired to fight anymore.

Punk rock band A Day To Remember took the stage and everyone seemed to be happy with where they stood. After the first song, mosh pits broke

out, but they were friendly. Some members of the crowd took the role of guards for the smaller people (or people who just didn't want to get hit) and the attitude in the pit was a lot better. When a person fell to the ground, people helped that person up. They didn't just watch them get trampled over like a Black Friday shopper.

I had fun even though I had \$100 stolen from me, I got beaten like I did something wrong and I had the taste of another man's sweat in my mouth. I would say the concert was good, but with a few adjustments, it could have been amazing.

Respond to Mathew at
theneus@bgnews.com

KEILHOLZ

From Page 4

did little to help us roasting in our sauna-like dorms. Would it be that difficult to give us some air condition-

ing? How hot does it have to be before it's illegal to keep us incarcerated in heat like farm animals?

The University already forces a significant number of students to live on campus. If the University is going to do

that, it should at least attempt to keep us alive.

I don't want to die from heat stroke. Or Voldemort.

Respond to Jonathon at
theneus@bgnews.com

DID YOU KNOW...

Charlie Brown's father was a barber.



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RAPAI

From Page 4

sands of different opportunities and experiences I had there and snuffed out the millions of memories I have with my friends and family members in that 15-mile stretch of southeast Michigan.

This geography is more important than I ever thought. Initially I had hoped to go to college in Hawaii 5,130 miles away. I had visited as a kid and loved it and wanted any excuse to move there. Then I changed my mind; I wanted to move to New York City (about 580 miles away), which I saw as the city with the most opportunities.

I had a glamorized view of college and had big ideas before I really did the research, saw what I could

afford and thought about what I wanted in a school and for my life.

My choices got closer and closer to home. When it came down to it, I began to see that the people and opportunities around me were more important than how tall the buildings were or how beautiful the weather was (and we know Bowling Green has neither tall buildings nor nice weather).

So although in this case, an outsider might look at my life and think I didn't go very far literally or figuratively. I can look back and see that I chose to be proactive in my small-town situations. I thrived in that atmosphere and used the community to make lasting connections, decide on a career and meet lifetime friends.

When I did decide to move

the 45 miles to Bowling Green, I saw how much I really loved that 15 miles in Michigan, and I visit what I call home, quite often. As of now, I don't have plans to move far away from home, but if I do, I know I'll want to be in another small town. That's what made me who I am and that's what I have grown to love.

It's not about what location is most recognizable to people around the world or how many miles it takes to get you there, it's about where you thrive best and what you need to get everything you can out of a situation, whether a person decides to go to Bowling Green, Ohio, Alaska or even Zimbabwe.

Respond to Asia at
theneus@bgnews.com

Motivation is everything. You can do the work of two people, but you can't be two people. Instead, you have to inspire the next guy down the line and get him to inspire his people.

-Lee Iacocca

QUOTE OF THE DAY

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WINTHROP TERRACE & SUMMIT TERRACE

APARTMENTS

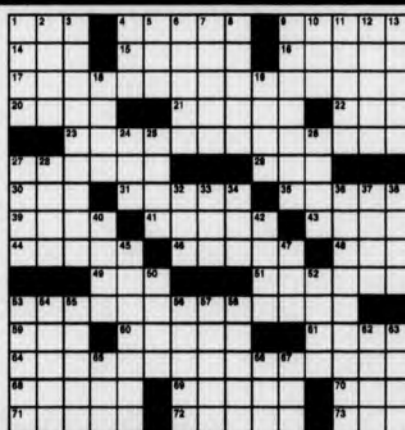
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The Daily Crossword Fix

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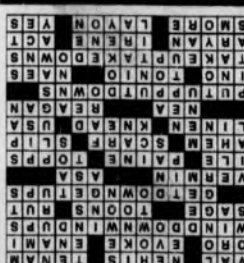
- 1 Swears
- 2 Certain stage solo
- 3 Scratch
- 4 Composer Rorem
- 5 HTC smartphone
- 6 Mr. Fixit's genre
- 7 "Don't remind me"
- 8 Attach, in a way
- 9 Most likely to crack
- 10 Bring down the curtain
- 11 Tiny Pacific republic
- 12 Rally, as a crowd
- 13 Thin sprays
- 14 Think
- 15 Actress Swenson
- 16 Fall (over)
- 17 Geneticist's concerns
- 18 Art colony town
- 19 Medicine chest item
- 20 K-12
- 21 "Ew!"
- 22 Mary Bobbey's older daughter
- 23 Poetic preposition
- 24 Keeps at it
- 25 Galileo Galilei Airport city
- 26 Attention —

ACROSS

- 1 Kilder of "Batman Forever"
- 4 Nostalgic soft drinks
- 9 Latish wake-up time
- 14 Object of a conquistador's quest
- 15 Conjure up
- 16 As a friend, to François
- 17 What older baseball pitchers might do?
- 20 "Scarborough Fair" herb
- 21 Huey, Dewey and Louie, e.g.
- 22 Dull routine
- 23 Fetch Halloween costumes from the attic?
- 27 Mice and lice
- 29 Quick-flash link
- 30 French land mass
- 31 Early pamphleteer
- 35 Big name in baseball cards
- 39 "Can I get a word in?"
- 41 Muffler
- 43 Intimate apparel purchase
- 44 Wrinkle-prone fabric
- 46 Work with one's hands
- 48 NATO founding member
- 49 Classy org.?
- 51 Dulles alternative
- 53 Post snide comments on a blog?
- 59 Italian diminutive suffix
- 60 "Pagliacci" clown
- 61 Dundee denials
- 64 Join the high school wrestling team?
- 68 Early Indo-European
- 69 Actress Dunne
- 70 Volstead —: Prohibition enabler
- 71 Campfire treat
- 72 Enjoyed, as a beach blanket
- 73 "Go for it!"

- 40 Choice reading?
- 42 Casino game
- 45 Its largest moon is Triton
- 47 Drops on a blade?
- 50 Each
- 52 Monument word
- 53 Gyro essentials
- 54 Render weaponless
- 55 Godzilla's stomping ground
- 56 "Wait — Dark": 1967 film
- 57 Pageant trophy
- 58 "Okay—!"
- 62 Verb-to-noun suffix
- 63 Droop-nosed fliers
- 65 Mr. Potato Head piece
- 66 "Small Craft on a Milk Sea" musician
- 67 Home viewing room

ANSWERS



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